

THE SCOTTISH WAR MEMORIAL BROADCAST, JULY 14.



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Every Friday. Two Pence.

The Dawning Era of World Radio.

By the Right Hon. William Graham, M.P.

RADIO broadcasting in Great Britain today is controlled by a board of five Governors who constitute the British Broadcasting Corporation and are, in effect, the stewards and trustees of the people. In other countries other systems of control have been adopted, but the technicalities of the problem will, I believe, compel international development along lines similar to those that we have adopted in Great Britain. For Broadcasting is already international in character; almost every day we hear of a development in radio which makes the world smaller, more compact, and more intelligible to all its peoples. International agreement in regard to the control of Broadcasting will do much to facilitate international progress. Public interest must prevail and no section of listeners should be content with access only to the message of their own land. Already a healthy demand for international programmes is springing up in every country.

Assuming the ease with which the barriers of language can be surmounted, I believe that the most urgent task of international Broadcasting at this time is the distribution of plain and accurate information bearing on the economic recovery of Europe.

THUS, Great Britain is vitally concerned in the probable effect of the coming increases in the annuities under the Dawes scheme, and in the extent to which these contributions must proceed from Germany and compete in the world markets in the form of manufactured articles. Again, what will happen when, as is inevitable in the near future, the saturation point is reached in the now prosperous American domestic market, and American manufacturers are forced to seek additional outlets



Mr. William Graham, who is keenly interested in all aspects of radio, was a member of Lord Crawford's Committee which was appointed by the Government to inquire into broadcasting in Great Britain. He represents the Central Division of Edinburgh in Parliament and was Financial Secretary to the Treasury in 1924. Our contemporary, 'World Radio,' with its weekly survey of the programmes of many European and American Stations, is evidence of the B.B.C.'s desire to advance the cause of international broadcasting advocated by Mr. Graham in his striking article.

for their goods? Such problems as these are certainly those which the masses of the people of this country should understand.

From the beginning of Broadcasting in Great Britain efforts have been made to include in the programmes a reasonable proportion of definite educational matter. I am convinced that Broadcasting is on the eve of a similar opportunity in the field of international progress. For it is a truism to say that many men and women will listen to facts on the wireless which will never hold their attention on the printed page; instruction can thus be conveyed to those who cannot or will not read; the Broadcasting service is, in fact, complementary to other forms of education.

Rightly directed, broadcasting can make the British Empire a clear and intelligible proposition to the dullest intelligence. Space disappears. Take, for example, the work of the Empire Marketing Board. Its appeal to the home producer, to Imperial effort, and to foreign supply is a threefold programme whose success, I suggest, might be very considerably helped by the use of radio broadcasting. In existing conditions the work of the Board is carried on mainly in the fields of publicity—especially in regard to the economic and other resources of the Empire—and research. Blue-books and official memoranda frighten the average citizen; where these documents fail to win attention wireless Talks might in great measure succeed.

IT is agreed on all hands that Europe today is suffering because of post-war burdens and anxieties caused by fiscal barriers, artificial restriction of trade, and failure to judge aright the economic and industrial problems of the different countries. Observe, for example, the growth of tariff walls in Central Europe. Note the financial struggle of Poland. Do the British people as a whole understand the drastic financial measures which some of the best minds in France seek to apply in their country in the interests of French restoration?

The service that international Broadcasting may render in this sphere will be incalculable in value if it conveys to millions of thoughtful citizens in all countries, just an impression—but of course an accurate one—of the tasks with which Europe and, indeed, the whole world, are confronted today. To the extent to which such enterprise succeeds the general disposition of the

(Continued overleaf.)

The Radio Way in the Navy.

By 'Torps.'

THERE has recently been a remarkable increase in the number of wireless sets to be found at sea in His Majesty's ships, and certainly it would be difficult to imagine a greater blessing than a good broadcast programme from Daventry if one has the misfortune to have to spend a few days on board in some outlandish port.



The Grand National at sea.

I was converted to a grateful appreciation of the benefits of wireless when a few months ago my ship was stationed in a certain bay in Northern Spain, where it blew a south-west gale for five days in succession and life was gloomy until one afternoon the signal officer poked his head into my cabin and observed, 'How would you like to go to the Grand National?'

Whilst I was searching for a suitable missile with which to reply to what seemed to me to be a singularly ill-timed jest, he continued, 'The race starts in ten minutes and if you would like to wander up to the third office we'll hear all about it.'

I went up, and within a quarter of an hour I had forgotten the dreary expanse of rain-swept waters and cloud-covered hills as I listened to the roar of the Aintree crowd

and followed the misfortunes of the animal I had drawn in the ward-room sweep.

As soon as possible I procured a loud speaker set of my own, and when a month or two later it was my fate to do a turn of duty of five days on board, I connected up my set with seventy-five yards of flexible to the nearest of our many wireless offices and kept London on tap from 11 a.m. till midnight. From time to time I ring up the office and ask them to switch me on to Paris or to a German station. Very commodious.

A few days ago I made contact with broadcasting from a somewhat different angle. I found myself attending Commander's defaulters in order to watch over the interests of one of the sailors whom it is my honour to command. The 'criminal' was charged with what I should imagine is a novel crime in naval annals, in that he did 'by oscillating violently on a valve set, seriously interfere with the receipt of a service wireless message.'

The 'exhibit' on the defaulter's table consisted of a small packing case, described by the offender as an eight-valve set. A formidable array of technical witnesses, headed by the wireless warrant officer, recounted a story to the effect that mystified by persistent interference the staff had

sleuthed round the ship and suddenly noticed a slender wire disappearing down a ventilating pipe. Tracked to its terminus in the bowels of the ship it had led them to the eight-valve set, which, to quote a petty officer telegraphist, 'fairly blew your 'ead off, sir!'

The offender, undaunted by the opposition, plunged into a mass of detail illustrated by a sheaf of diagrams in order to prove that his set was utterly incapable of interfering with anybody or anything.

The bewildered Commander adjourned the case and then sent for me. 'You've got

a loud speaker in your cabin, haven't you?'

'Yes, sir.'

'I suppose you know something about this wireless, don't you?'

'Practically nothing, sir! When I did wireless we had Leyden jars and spark gaps.'

'I thought so! Your conversation shows me you are an expert and just the fellow for the job.'

'What job, sir?'

'Well, we shall have dozens of these sets soon and we can't have masses of aerials hanging like creepers over the ship and interference with service signals. D'you see?'

'Yes, sir,' I answered. I wondered what he was getting at. I was not left in doubt for long, for he resumed, 'So I've decided to start a kind of semi-official wireless society on board. Encourage it and at the same time control it. Got the idea?'

'Yes, sir! An excellent scheme but I don't quite see how I come into it?'

The Commander gave me an unkind smile.

'You! Why you are the President of the Society, of course. Must have an officer to run the show; someone I can turn to and bite if we have any more trouble with these wireless fans.'



Court-martialing an oscillator.

(Continued from previous page.)

average citizen and the whole international outlook will be improved. After all, world recovery is very largely a problem of attitude, disposition, goodwill.

World education, with the special aim of advancing material security, is therefore an important and urgent task. But the nations must know more of one another than they do today in all that has to do with their arts and literature; their political and social institutions; their popular recreations. Each of them should strive to be readily intelligible to the others. The nearer we approach to this form of world democracy the more secure will be the foundations of international peace. Thus Broadcasting can

indirectly save the lives of millions, for knowledge will make it increasingly difficult for any narrow nationalistic campaign—often one of ill-concealed self-interest—to succeed.

AMERICA, Russia and Germany, among others, are mentioned every day in every British newspaper. But how far do the masses of this country understand even the leading characteristics of American, or Russian, or German life? Every day America in some department of its education or recreation should be available at British firesides. In the everlasting talk regarding Moscow we hear little of Russian culture, yet wireless might give us more news of what the great new Russian musicians, authors, and scientists

are doing. And cannot Broadcasting bring to the British multitude some conception of the human struggle that is going on in Germany today in the readjustment to peacetime conditions?

Already some of our finest minds are busy laying firmly and securely the foundations of the dawning era of world-wide radio. They must be encouraged by the thought that among the masses everywhere there is a latent, but so far only partly expressed, demand for knowledge and understanding; and that when the facilities for international broadcasting are fully available this desire for light and leading will express itself in a great advance in every country in all phases of human culture.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

IMEDIATELY following the broadcast of the opening ceremony of the Menin Gate Memorial by Lord Plumer on Sunday morning, July 24



The ARCHBISHOP of UPSALA.

(full details of which have already appeared in *The Radio Times*), LONDON and DAVENTRY Stations will broadcast a sermon by the Archbishop of Upsala (the Right Rev. Nathan Söderblom), which is to be relayed from Winchester Cathedral. The full service is to be broadcast from BOURNEMOUTH only from 11 a.m. The Archbishop of Upsala, who is a Prelate of the Church of Sweden, is well known all over the world for his wide international sympathies. He was the main inspiration in the famous Conference held in Stockholm two years ago—The Universal Christian Conference on Life and Work—at the conclusion of which a Continuation Committee was appointed which is to meet this year in Winchester from July 20 to 25, under the Presidency of the Bishop of Winchester.

One of the jolliest programmes from the London Station recently was that devoted to new works. A similar programme of previously unheard orchestral, instrumental and vocal music will be given from London and other Stations on Wednesday evening, July 27.

NEW interest is being lent to the week's concerts of gramophone records by the co-operation of Mr. Christopher Stone. As London editor of *The Gramophone*, the monthly review which deals comprehensively and authoritatively with the subject, and as largely responsible for the conduct of the National Gramophonic Society, Mr. Stone is in close touch with all that goes on in the gramophone world, and is thus in an ideal position to help listeners to a better appreciation of what is being done, month by month, by the several recording companies. Mr. Stone will not only advise the B.B.C. in its choice of the best records, but will furnish notes on these as well as occasional notes on the use and care of gramophones and records generally.

It is a long time since London listeners were given dips into the programmes of other stations. This popular feature will be revived between 7.30 and 8.15 p.m. on Tuesday, July 26.

BOURNEMOUTH Cricket Week is the subject of a talk to be given from the BOURNEMOUTH Station on Tuesday, July 19, by Sir Russell Bencraft, Chairman of the Hampshire County Cricket Club.



Sir RUSSELL BENCRAFT.

Sir Russell, who is Treasurer of University College, Southampton, has been associated with Hampshire Cricket for upwards of twenty-five years, having been in turn President, Captain and Honorary Secretary of the Club, while he has also served on the Committee of the M.C.C. Hampshire Football, no less than Hampshire Cricket, owes much to him, as Sir Russell is a past President of the Southern Football League and of the Hampshire Football Association.

EUROPE'S wavelength and kilocycle problems do not, and were never intended to, represent the full activities of the Union Internationale de Radiophonie. A step in the right direction has been made in an arrangement by which all European stations will at or about the same time transmit a programme devoted to the music and general culture of some particular member country of the Union. The first programme of this nature will be devoted to France, the various items having been chosen by French broadcasting authorities. British stations have arranged to transmit this French programme on Sunday afternoon, July 24, when the orchestral part, which is to be given under the direction of Mr. Edward Clark in the LONDON Studio, will consist of interesting and representative French music.

A concert of selections from musical comedies will be heard from London, Daventry, and other stations on Thursday evening, July 28. Three favourites have been chosen—'The Country Girl' (Lionel Monckton), 'The Merry Widow' (Franz Lehár), and 'Stop Flirting' (Gershwin, Daly and Lanun).

SOME idea of how the Australian sultana is raised will be described by Miss Rhoda Power during one of the 'How it is Done' series of talks which is to be broadcast from LONDON and other stations on Friday, July 22.



Miss RHOJA POWER.

Miss Power, who will be remembered for her talks on 'Village Life in Olden Times,' recently visited Australia and has therefore been able to study the manner in which the sundried variety of sultana is grown on the spacious plains of the Commonwealth. The monthly talk of the Ministry of Agriculture for July is being moved from its usual place to Thursday the 21st. It will be given by Dr. F. W. Bewley, the subject being 'The Tomato.'

Two short plays, 'High Tea,' a comedy by H. E. Holme, and 'Fire,' by A. J. Alan, are to be broadcast in the last period of the London and Daventry programmes on Friday evening, July 29. 'Fire' has already been given from several provincial stations, but this will be its first broadcast from London.

BECAUSE of summer holidays, the 7.25 p.m. adult education talks will be discontinued on and from Monday, July 25, until next September. 'The Foundations of Music' transmissions will therefore be extended until 7.30 p.m. each week-day, when the first period of the main evening programme will begin (instead of at 7.45 as at present) except on Friday evenings, when a sports talk will take place at 7.25, the evening programme then beginning at 7.45. Another important alteration will also be introduced on July 25 in the timing and arrangements of the Monday to Friday morning concerts. Instead of beginning at 11 a.m. the Daventry concert will in future open at midday, the London Station also radiating the same programmes. On Mondays, Wednesdays and Fridays all other stations will also re-broadcast the Daventry concert or give a transmission of gramophone records from 12 to 1, except Manchester and Nottingham. They will give morning concerts on Thursdays and Saturdays respectively, and not on Fridays.

THE appearance in the LONDON programme of Mr. Nelson Keys for a quarter of an hour at 7.45 p.m. on Monday, July 18, will doubtless induce



ED. SMALLE.

many people to suspend their outdoor sports and listen. Other good things in the same week are three periods of twelve minutes which Ivy St. Helier, the Ramblers, and Clapham and Dwyer will occupy in the programme from 10.20 p.m. on Wednesday, July 20. On the following evening the Roosters are giving an hour's entertainment from 7.45 p.m., while on Saturday, July 23, between 9.35 and 10.30 p.m., a performance of vaudeville items will be given by Ed. Smalle (the Radio Imp), the Don Vocal Quartet and Marie Dainton.

The longest moment of his life, when he was hunted by an elephant and escaped 'by inches,' will be described to listeners from the London Studio by Mr. George Cresswell on Thursday afternoon, July 21. Mr. Cresswell has had considerable experience as an elephant hunter, and this story is a real thriller.

DR. ADOLPH BRODSKY, who is the soloist in a symphony concert which Mr. T. H. Morrison is to conduct in the LONDON Studio between 9.35 and 11 p.m. on Wednesday, July 27, is one of the most famous violinists of his generation. Although he is now seventy years of age his playing retains a great deal of the youthful exuberance and brilliance of his former days, while he naturally shows the balance of thoughtful interpretation which comes from years of experience. For many years Dr. Brodsky has been the Principal of the Royal Manchester College of Music, and his work in connection with chamber music (with his Quartet) and solo playing have long been recognized. He was a great personal friend of Tchaikovsky, Brahms, and many others who are nowadays but famous names, and he tells many a charming story of his musical evenings in Russia and elsewhere.

A light concert with string orchestra, on the lines of others which have proved so popular, is to be conducted by Mr. Victor Hely-Hutchinson in the London Studio on Sunday evening, July 24.

LISTENERS in many parts of the country will hear the evening service from the George Street Baptist Church, Plymouth, on Sunday,



Rev. T. WILKINSON RIDDLE.

July 17, when it is broadcast from several stations, including, of course, PLYMOUTH. George Street Baptist Church is one of the most notable Free Churches of England, having been founded in 1620, the year in which the Pilgrim Fathers sailed. Of its many distinguished preachers, four have occupied the position of President of the Baptist Union of Great Britain and Ireland. The present Minister, the Rev. T. Wilkinson Riddle, has been there for the last nine years, and has evening congregations regularly numbering a thousand. The choir is nearly a hundred strong, fifty of its members being boys. During the War the Rev. Wilkinson Riddle was Director for the Religious Work for the Y.M.C.A. in France.

Self-Portraits.

[The last of the series of Verse and Prose Competitions that Miss Royde-Smith has been broadcasting from London and Daventry was for a 'Portrait of Myself,' in not more than 350 words. We print below the prize-winning essays.]

The Yorkshire Lass

I'M sitting on the grass in Hyde Park, very surprised to find myself there, or in London at all.

I'm wearing a voile frock with spots: green, black, blue, and pink spots of varying sizes, which give me a strange satisfaction. A little breeze blows and gently flops my hat brim. I like hats with big brims.

There's a red book on the grass beside me. It's the first novel I've read for weeks, for I'm here in London to 'swot,' but I'm longing to plunge into an orgy of P. G. Wodehouse and Galsworthy and Chesterton, with a dash of Relativity thrown in; and to go to plays and organ recitals, flower shows and picture galleries. So there are quite a lot of unfulfilled wishes under my hat, and likes and dislikes must peep out of any portrait.

I'm very interested in People, with a capital P, and especially in faces. Mine, by the way, is of the moon variety, but, at the moment, clean.

I like policemen and tram-drivers and railwaymen; they've contributed quite a lot to my education, and enlightened me many times when I didn't know where I was going.

I like worrying busmen as to which is the cheapest penny ride, especially when they take it seriously; or seeing how many travel bills I can get at Victoria Enquiry Bureau without repeating myself once.

Roadmenders interest me, too. I like looking down holes in the road, finding what's round the next corner. I hate standing on a piece of stone surrounded by traffic, and I love getting a 'rounder' at Hyde Park Corner.

I like salads and cheese and toast, a sensible play, and efficiency in others. I like talking about myself and riding on front seats, and I want very much to rake up enough cash to go for a walking tour in the Black Forest.

So if you draw some grass, a pile of books, and a pencil, a few spots topped by a shady grey felt hat, and a cheery grin, with buses, taxis, policemen, and moving people in the distance—why, you'll have a portrait of a very unimportant but very much alive young Yorkshire lass in London.

IRENE SPENCER.

An Unfinished Study.

YOU couldn't possibly do your own portrait,' said Margaret; 'nobody could, without distorting themselves into saints or sinners, or both. But the dabs, so to speak, of a few faithful friends would produce quite a lifelike impression of you.'

'I'm not sure,' I replied, doubtfully, 'but suppose some of you try. Jimmy can begin.'

'H'm, well,' Jimmy began, 'for one thing, you seem to have a perfect passion for manure.'

'Roses won't grow in this sandy waste without it,' I returned, warmly. 'Anyway, I pay for it.'

Anne tried next. 'You have a silly way, when telling a story, of beginning at the end and working backwards.'

'That's because, as a child much younger than the others, nobody ever gave me time to get any-

thing but the point in. And the rest of the story doesn't always matter, does it?'

'But you've had lots of time to grow out of that,' said Anne, severely, 'only you never have grown out of anything except clothes. Then you shirk all responsibilities, and you don't really like lending your books.'

'I do,' I protested, 'to people who are kind to them.'

Esmond, cutting in here, reminded me that I

THE BLIND SET FREE.

THAT evening it was our desire
To sit and talk around the fire;
Loving the flame that lit each face
At instants, into time and place.
And you could hear us jest and laugh
Over some ancient photograph;
You had to sit and hear us say
How sweet the sunshine was today,
And how it painted all the old
Grey walls with tender rose and gold;
And that the spring would surely make
Those lingering green buds awake
Beside the river; then, how bright
Was that imperial gleam of white
And purple crocus in the grass.
How deep the dark old window-glass
Still dyed the church floor! And we said
We liked that last new book we read;
This watercolour we had bought
Would just hang over there, we thought.
And—should we go and have one peep
At Baby, now she was asleep?
I wonder what was in your mind
Who listened to us, being blind. . . .

And then (our thoughts had not quite gone)
Somebody switched the wireless on,
And made us, one and all, embark
Upon your ocean of the Dark.

At 'London calling,' you were free
Of the wide realms of minstrelsy;
The whole world's music-makers gave
Themselves to light your living grave;
And friendly voices from the night
To you, without the need of sight,
Brought news and greeting, laughter, song. . . .

And these to all of us belong—
We, blind in this republic too,
Made equal citizens with you.

MORWENNA R. LYNE.

had never had my photograph taken by a professional person. 'You like to think that it's because of your lack of conceit, but isn't it merely because you're reluctant to face a plain fact? I hardly think, on the whole,' said Esmond, musingly, 'that I'd choose you as my only companion on an uninhabited island. You wouldn't be useful, either.'

But at this point, as the portrait didn't seem to be developing an attractive appearance, I decided to leave it unfinished—like myself.

F. S. MELVILLE.

Worth Noting.

Coming Events at Southern Stations.

Liverpool.

'Airs and Graces' is the title of a concert of light music arranged for Wednesday, July 20, in which Doris Vane (soprano), Sydney Coltham (tenor), and the Station Octet will take part.

Sheffield.

Mr. Henry Hamzar Saldin, a native of Ceylon, who during the War fought with the British Army after almost losing his life in the torpedoed *Villa de la Ciotot*, will describe and play some wonderful records of Singhalee and Hindustan music in the course of the evening programme on Tuesday, July 19. The programme will be completed with Maori songs by Mr. Ernest McKinley and songs and tales from the Hebrides by Miss Cedar Paul.

Bournemouth.

The 'Wagner Nights' which take place periodically at the Winter Gardens are always popular with music lovers. Listeners will, therefore, make a note of the next Wagner night—Friday, July 22.

The remarks of children on seeing the sea for the first time should be well worth listening to. Miss L. F. Ramsey has made a collection of these sayings, which she will describe in a talk entitled 'Children and the Sea,' to be broadcast on Monday afternoon, July 18.

Birmingham.

'Swimming as a Recreation' is the subject of a talk by Mr. P. H. Hardidge, President of the Birmingham Association of Swimming Clubs, on Wednesday, July 20.

Two programmes are to be relayed from Leamington Spa on Monday, July 18, one in the afternoon from the Pump Room by the Edna Willoughby Trio and the other in the evening from Jephson Gardens by the Ne'er do Wells' Concert Party.

Cardiff.

Several concerts in connection with the National Eisteddfod, which takes place at Holyhead during the first week of August, will be broadcast from the local station.

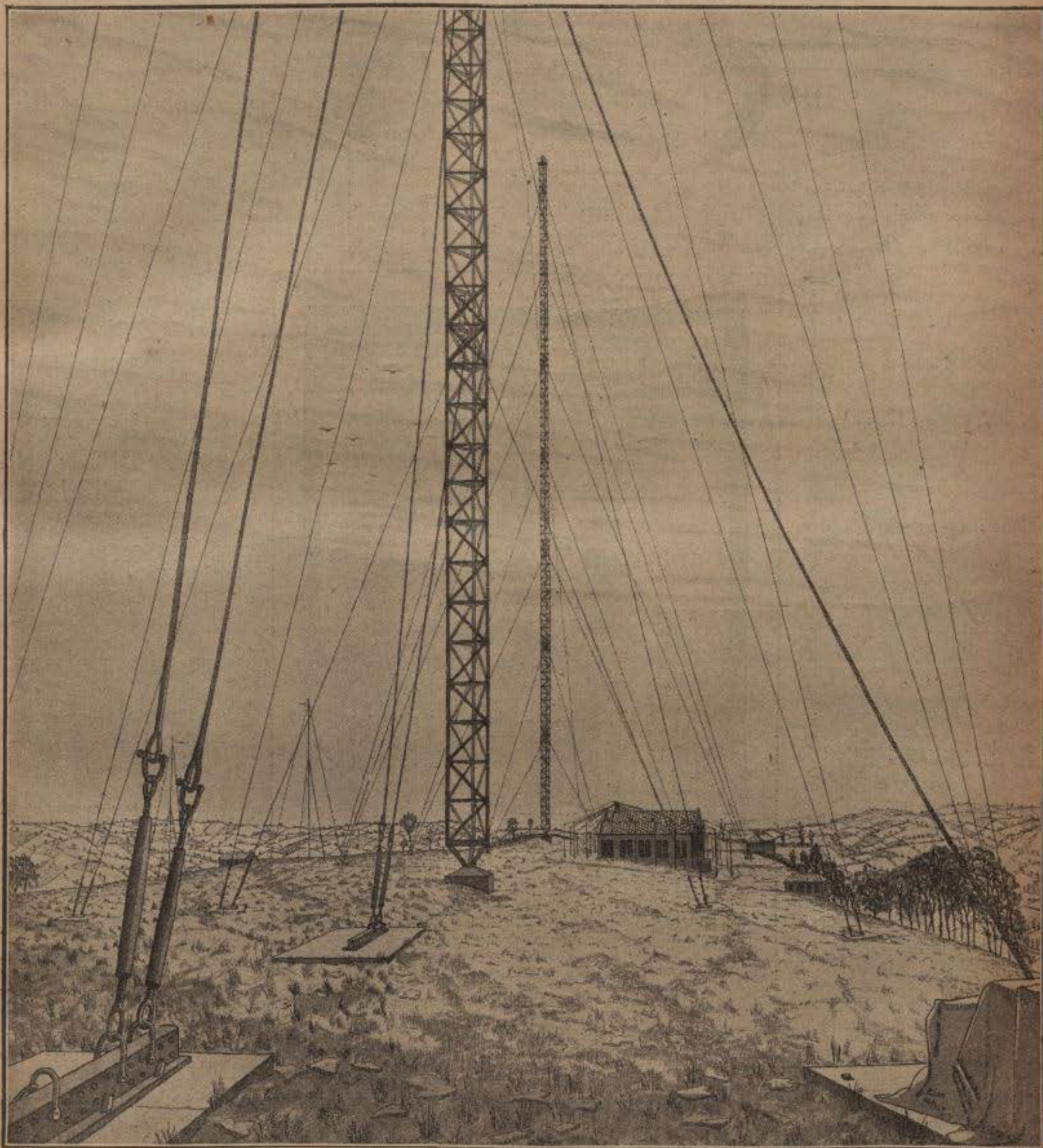
Further concerts of two popular series—George Parker in 'My Favourite Songs,' and Norman Wright and Gladys Newth in 'Memories of Theatreland'—are arranged for Thursday, July 28. In the latter concert will be selections from *The Belle of New York*, *The Arcadians* and *Lady Frayle*, etc., while between the concerts music by Burgess' Orchestra will be relayed from the Madeira Cove, Weston-Super-Mare.

Manchester.

An International vaudeville programme comprising songs and humour of England, Scotland, Wales, Ireland, France, America, and Russia will be given on Wednesday evening, July 20.

The artists are Harold Burley, Hector Gordon, Alec Chentrens, Cahal Fogarty, Ben Davis, Molteno Wallis, and Maria Marova. National airs will be played by the Vaudeville Four.

The anniversary of the Armada, on Wednesday, July 20, will be celebrated by a special programme arranged for the previous evening in which the Station Orchestra will play appropriate music. Stanley R. Mahar and his Crew will sing rollicking sea songs, and the Station Repertory Players will perform a play, '1588,' by Walter Pearce.



THE GIANT MASTS OF DAVENTRY.

This striking picture, specially drawn for 'The Radio Times' by Allan McNab, and the second in our series of 'Broadcasting as the Artist sees it,' shows the B.B.C.'s High-Power Station at Daventry, where the great aerial masts, 500 feet high, stand on the summit of a little hill near the historic old town of Daventry. From this central spot in the heart of England, on ground trodden by early Briton, Roman, and Dan, and by many famous folk in the long pageant of English history, Daventry today calls to the world.

PROGRAMMES for SUNDAY, July 10

2LO

LONDON.

361.4 M.
830 Kc.

A MILITARY BAND PROGRAMME

1. SQUIRE (Violoncello); THE ENGLISH SINGERS; THE WIRELESS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, R.M.

BAND

Overture, 'The Hebrides'..... Mendelssohn
The Bamboula..... Coleridge-Taylor
Romance and Finale from Fourth Symphony
Schumann

THE first of the above works is also known as *Fingal's Cave*. One of the most beautiful and haunting works ever written by Mendelssohn, it was inspired by his visit to the wild, rocky isles of Scotland.

The opening phrase (a short figure at first heard in the Bass) dominates the whole work. It was a direct inspiration, for Mendelssohn said that it occurred to him as he entered Fingal's Cave.

THE BAMBOLA is a West Indian Negro Dance worked up into an orchestral piece by insistent repetition and development.

SCHUMANN'S *Romance*, the Second Movement of the Symphony, is an engaging little piece. The character of the melody makes it easy to believe (as we are told) that Schumann at first intended to bring in a guitar for the accompaniment.

The Finale is the Fourth Movement of the Symphony. It works up to a brilliant and exhilarating finish.

4.0 W. H. SQUIRE

Plaisir d'Amour (Love's Pleasure)
Martini, arr. Squire
Butterfly..... Popper
Thou art like a flower
Schumann, arr. Squire
Wiegenlied (Cradle Song)
Brahms, arr. Squire
Rondo.... Boccherini, arr. Squire

4.15 BAND

Martial Toccata
Vaughan Williams
Wotan's Farewell, and The Fire Music ('The Valkyrie')... Wagner

4.30 ENGLISH SINGERS

Madrigals and a Ballet
Ah! Dear Heart..... Gibbons
Fair Phyllis..... Farmer
We Shepherds Sing..... Weelkes

'MADRIGAL' is a general term applied to the typical part-song of the Elizabethan age, a 'Ballet' being, as a rule, a particularly light-hearted Madrigal. Very simple harmonies, great freedom of movement in the voice parts, no accompaniment, and a peculiar fascination about it all—these are some of the chief elements of the old Madrigal style.

The 'English Singers' are a Sextet of artists who are drawn into partnership by their love of this type of vocal music. Several of them are prominent as concert soloists.

4.37 BAND

Selection from 'Herodias'..... Massenet

4.52 app. ENGLISH SINGERS

Motet, 'Turn Our Captivity'... }
Compline Hymn, 'Christie qui lux'..... } William Byrd

5.0 BAND

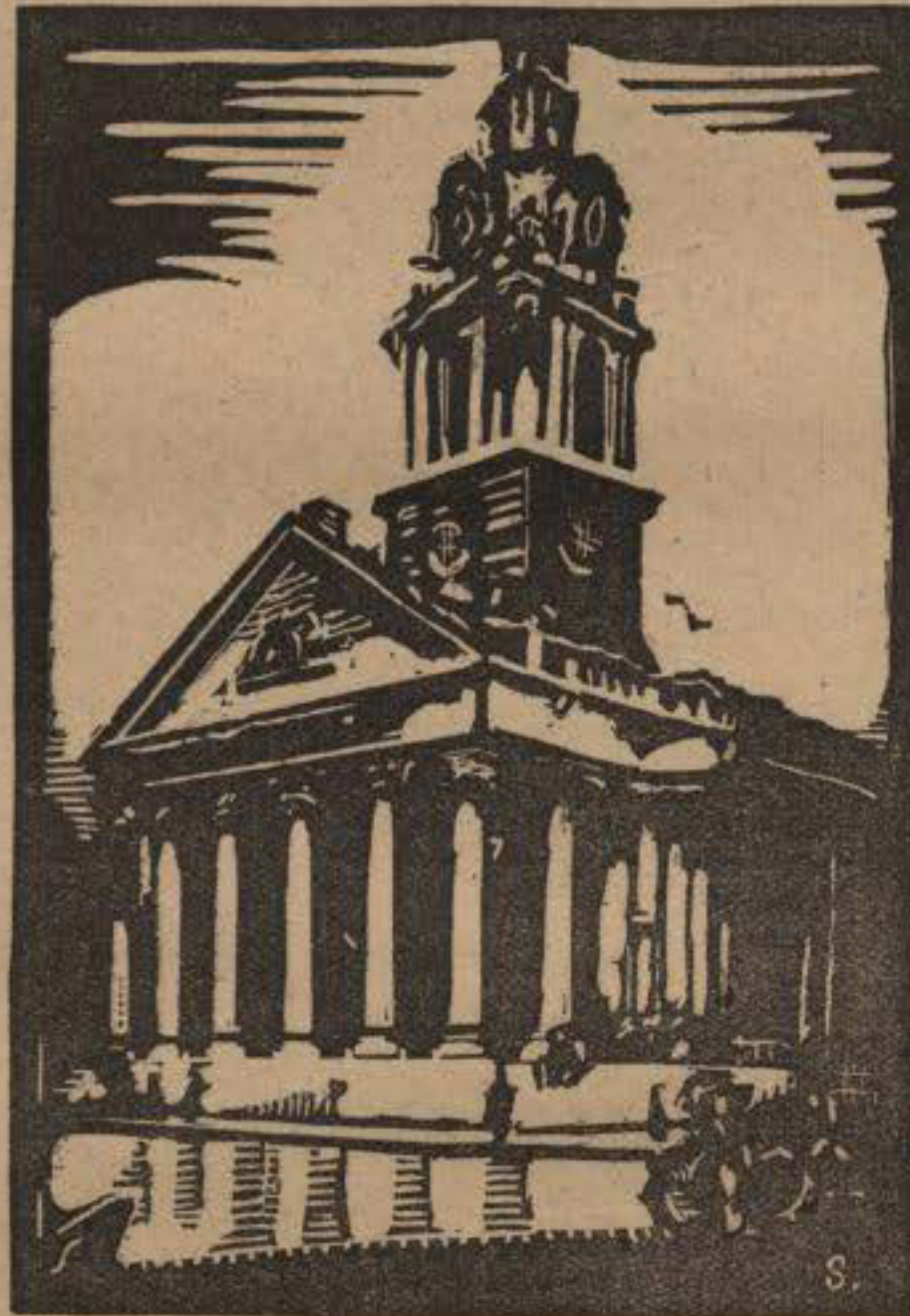
Musical Snuffbox..... Liadov
Scene de Ballet..... Coleridge-Taylor
Polonaise from Third Suite..... Tchaikovsky

5.15-5.30 Mr. HAROLD KING, reading Milton's 'L'Allegro,' 'On May Morning,' and lines on 'Evening' from 'Paradise Lost'

ST. MARTIN-IN-THE-FIELDS

8.0

THE BELLS AND THE ORGAN



Stylishly drawn for 'The Radio Times' by Frank Reynolds

THE CHURCH OF ST. MARTIN-IN-THE-FIELDS.

Tonight at 8 o'clock the Bells of this famous London church will ring out over the British Isles, and at 8.10 a religious service will be relayed from the church and an address will be given by the new Vicar, the Rev. Pat McCormick.

8.10 A RELIGIOUS SERVICE

Relayed from St. Martin-in-the-Fields

Address by the Rev. W. P. G. McCORMICK

Hymn, 'Praise the Lord, ye heavens adore Him'
Confession
Thanksgiving
Psalm 121
Lesson
Cantata (Psalm 98)
Prayers
Hymn, 'The King of Love'
Address
Hymn, 'Saviour, again to Thy dear Name we raise'

8.55 THE WEEK'S GOOD CAUSE: St. Martin-in-the-Fields Holiday Fund

THIS Fund, which is raised each year by the Vicar of St. Martin-in-the-Fields, is administered by him privately for sending away those who cannot afford, or can ill afford, a summer holiday. St. Martin's is placed at the heart of things, and those who work there are brought in touch with an almost incredible number of people in every walk of life up and down the country. This Fund is used to help those who would be the last to ask for help, and who least look for it. There are no administrative expenses whatsoever. Contributions should be sent to the Vicar, St. Martin's Vicarage, Trafalgar Square.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 OLD FAVOURITES

OLIVE KAVANN (Contralto)
THE WIRELESS ORCHESTRA,
Conducted by STANFORD ROBINSON
THE ORCHESTRA
Overture to 'William Tell' Rossini
OLIVE KAVANN (with Orchestra)
Softly Awakes my Heart, from
'Samson and Delilah'
Saint-Saëns
Love's Old Sweet Song... Molloy

9.40 THE ORCHESTRA

Praeludium..... Jarnesfelt
Legende..... Wieniawski
Perpetual Motion..... Paganini
(Arranged by PERCY PITT)
Waltz, 'Hydropathen'.... Gung'l

10.5 OLIVE KAVANN

The Sweetest Flower that Blows
Hawley
The Kerry Dance..... Roedel

10.15 THE ORCHESTRA

'Nutcracker' ('Casse Noisette')
Suite..... Tchaikovsky
Miniature Overture: Characteristic Dances; March; Dance of the Sugar-Plum Fairy; Russian Trepak; Arab Dance; Chinese Dance; Reed-Pipe Dance; Flower Waltz

10.45 EPILOGUE

5XX DAVENTRY. 1,604.3 M. 197 Kc.

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30-5.30 S.B. from London (4.0 Time Signal)

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal by Mr. S. MONCKTON COPEMAN, late Medical Inspector of the Ministry of Health

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15 S.B. from London (10.0 Time Signal)

10.55-11.5 THE SILENT FELLOWSHIP

S.B. from Cardiff

Sunday's Programmes cont'd (July 10)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.30-5.30 S.B. from London

8.15 A RELIGIOUS SERVICE
FROM THE STUDIO
Introit, 'The Path of the Just' *Varley Roberts*
Hymn, 'As Pants the Hart' (English Hymnal, No. 367)
Reading
Anthem, 'Thro' the day Thy love has spared us' *Naylor*
Address by the Rev. J. MACKAY (of Cambridge Road Wesleyan Church)
Hymn, 'Bright the Vision that delighted' (English Hymnal, No. 372)

8.55 THE WEEK'S GOOD CAUSE: Mrs. R. BLANCKENSEE—Appeal on behalf of the Birmingham Animal Welfare Society
(Picture on page 48.)

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 AN ORCHESTRAL CONCERT
THE STATION ORCHESTRA, conducted by JOSEPH LEWIS
Overture to 'Euryanthe' *Weber*
JOAN MAXWELL (Soprano) and ORCHESTRA
Air, 'By Hellish Fury' ('The Magic Flute') *Mozart*

IN the obscure story of Mozart's Opera *The Magic Flute* a personage called the Queen of the Night appears now and then from the interior of the earth and declaims her purposes. In the present case she is angry, and expresses herself in one of the most famous soprano songs in existence. It is a masterpiece of music, besides being so difficult and lying so high for the voice that only a soprano of great vocal agility can manage it.

ORCHESTRA
Suite, 'Alsatian Scenes' *Massenet*
HERBERT STEPHEN (Violoncello)
Intermezzo from Concerto in D Minor *Lalo*
JOAN MAXWELL
At Dawning *Cadman*
Air du Rossignol (The Song of the Nightingale) *Saint-Saëns*

ORCHESTRA
Intermezzo from 'Cavalleria Rusticana' *Mascagni*
HERBERT STEPHEN and Orchestra
Four Movements from Suite, 'In the Forest' *Popper*
Entry; Devotions; Autumn Flower; Homecoming

ORCHESTRA
Suite from 'Sigurd Jorsalfar' *Grieg*

10.45 EPILOGUE

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The Rev. A. SINCLAIR BURTON—Appeal on behalf of the Seamen's Friendly Society of St. Paul

THE Society was founded in 1884 by the late Father Hopkins. At its headquarters, The Abbey, Alton, Hants, old or infirm and destitute Merchant Seamen are given a permanent home. The London house—The Priory, Hyde Vale, Greenwich, is a free home for destitute Merchant Seamen of all ratings seeking ships, or sick ones attending hospital as out-patients. Some five hundred and twenty seafarers were helped by the Society last year. Its special aim is to give each man the opportunity of making a fresh start, not merely to assist him and then return him to the same conditions.

Funds are urgently needed for the general work, and subscriptions towards the permanent Abbey Buildings for the old sailors. Address: The General Secretary, The Abbey, Alton, Hants. Envelopes should be marked 'Wireless Appeal.'

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 THE STATION OCTET
Overture to 'Oberon' *Weber*

9.25 ERNEST SLANEY (Cello) with Octet Accompaniment
Violoncello Concerto in A Minor *Saint-Saëns*

9.45 HERBERT HEYNER (Baritone)
Five Mystical Songs *Vaughan Williams*
Easter; I got me flowers; Love bade me welcome; The Call; Antiphon
With String Quartet and Pianoforte Accompaniment



The Rev. T. Wilkinson Riddle (left) will deliver the address at a special civic service in connection with Plymouth Civic Week, to be broadcast at 6.30 from George Street Baptist Chapel, Plymouth. The Rev. James Mackay (right) will give an address during Birmingham's religious service from the Studio at 8.15.

10.0 OCTET
Suite, 'Water Music' *Handel, arr. Hamilton Harty*

10.10 ERNEST SLANEY
Serenade *W. H. Squire*
Scherzo *Van Goens*

10.15 HERBERT HEYNER
'Twas in the Lovely Month of May (Im wunderschönen Monat Mai) *Schumann*
From My Tears (Aus meinen Thränen) (From the Cycle 'Dichterliebe' 'Poet's Love') *Schumann*
The Rose, the Lily and the Dove (Die Rose, die Lilie, die Taube) I gaze into thy tender eyes (Wenn ich in deine Augen seh) *Schumann*
I'll breathe my soul (Ich will meine Seele tauchen) *Schumann*
I blame thee not (Ich grolle nicht) *Schumann*

SCHUMANN'S happy marriage at the age of thirty seems to have been a wonderful incentive to composition. In one form especially, in song, he poured out his emotions. Over a hundred songs were composed in that first year of married life. Among them was a cycle of sixteen songs, entitled *The Poet's Love (Dichterliebe, in German)*. The words are by Heine, the poet who, forbidden to live in his native land, spent some time in London and ended his days in France, in bodily suffering.

The songs to be sung are the First, Second, Third, Fourth, Fifth and Seventh in the cycle.

The first five (all very short) tell of the growth of love in the poet's heart for 'the peerless, the rarest, the fairest, the dearest,' and (in the Fourth song) of his poignant memory of her declaration 'I love but thee,' that moves him to tears. The Fifth also recalls 'that wonderful sweet hour.'

In the Seventh song his love is lost to him. The music tells of his pain, and the strength with which he meets it.

10.25 OCTET
Romance *Seendsen*

10.30 EPILOGUE
(Continued on page 48.)

Life Assurance is love Assurance

The surest way of assuring the love of your wife and family, now and in the future, is by making adequate provision for their comfort should 'the unforeseen'—yet inevitable—happen.

Insurance is the only safe and sensible way; a policy with the 'W. & G.', for instance, not only safeguards such eventualities, but is actually a money-earning investment, as the bonus declared by this progressive Society on all Whole Life, with-profit policies for 1926 was no less than £2 8s. per cent!

It will certainly be worth while your enquiring for further details of the policies and schemes available. Write at once to:—

WESLEYAN & GENERAL ASSURANCE SOCIETY
CHIEF OFFICES - BIRMINGHAM

W&G

Sunday's Programmes continued (July 10)

5WA CARDIFF. 353 M. 850 Kc.

3.30-5.30 S.B. from London

6.30 A RELIGIOUS SERVICE IN WELSH
Relayed from MINNY STREET CONGREGATIONAL CHURCH

Gweddi fer
Gweddi yr Arglwydd
Eryn 301, 'O nefol addfwyn Oen'
Darllen. Isaiah xlii, 1-16
Eryn 609, 'Marchog Jesu yn llwyddianus'
Gweddi
Anthem, 'Henffych Jesu' (Gounod)
Eryn 503, 'Caed modd i faddeu Ceiau'
Pregeth. Parch. ROWLAND HUGHES
Eryn 449, 'Nawr ordd Jesu yn yr arfaeth'
Y Fendish apostolaidd

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Gwent Hospital, Newport, Mon., by Mr. W. LYNDON MOORE

9.0 WEATHER FORECAST, NEWS; 9.10 Local Announcements

9.15 CHORAL AND INSTRUMENTAL
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Oberon'.....Weber
SOLLOWAY (Violin) and Orchestra
Introduction and Rondo Capriccioso
Saint-Saëns

THE MOUNTAIN ASH GIRLS' CHOIR, conducted by Miss E. THOMAS
Harlech (with descant) arr. N. Gatty
Y Gwew Fach arr. R. Bryan
Nos Galan Traditional

ORCHESTRA
Nocturne from 'A Midsummer Night's Dream' Mendelssohn
Symphonic Poem, 'Phaeton'
Saint-Saëns

SOLLOWAY
Ave Maria .. Schubert, arr. Wilhelmj
Fifth Hungarian Dance Brahms
Ghost Dance Burleigh
Jota of Navarre Sarasate

ORCHESTRA
Fantasy, Scenes of an Eastern Romance

CHOIR
Five Eyes Armstrong Gibbs
To a Wild Rose MacDowell
Jerusalem Parry

ORCHESTRA
First 'Peer Gynt' Suite Grieg
Overture to 'Rosamunde' Schubert

10.55-11.5 THE SILENT FELLOWSHIP
Relayed to Daventry

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.30-5.30 POPULAR CLASSICS

ALICE LILLEY (Soprano); ALBERT HARDIE (Pianoforte); THE AUGMENTED STATION ORCHESTRA, conducted by HARRY MORTIMER

ORCHESTRA
Overture, 'The Hebrides' Mendelssohn

ALICE LILLEY
So we'll go no more a-roving White
Still as the night Böhm
I attempt from love's sickness to fly ... Purcell

ORCHESTRA
Selection from 'Messiah' (by request) .. Handel

ALBERT HARDIE
Romance in F Sharp } Schumann
Nocturne in D }

ALICE LILLEY
Songs my Mother taught me..... Dvorak
Pieta, Signore (Have pity, Sirs!)..... Stradella
Orpheus with his Lute Sullivan

ORCHESTRA
Suite, 'A Midsummer Night's Dream'
Mendelssohn

ALBERT HARDIE
Chromatic Fantasia and Fugue Bach, arr. Busoni

ORCHESTRA
Scherzo and Finale from Fifth Symphony
Beethoven

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Chronicle Cinderella Club, by Councillor WILLIAM DAVY. Donations should be sent to the Secretary, Cinderella Club, Withy Grove, Manchester.

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 LIGHT CHAMBER MUSIC

HELEN HENSCHEL (Soprano); THE BRODSKY QUARTET

HELEN HENSCHEL
Bergerettes:
Jeunes fillettes (Young girls)
Viens dans ce bocage (Come into this grove)



Mr. W. Lyndon Moore will appeal from Cardiff today on behalf of the Royal Gwent Hospital, Newport; Mrs. R. Blanckensee will appeal from Birmingham for the Birmingham Animal Welfare Society; and Manchester's 'Good Cause'—the Chronicle Cinderella Club—will be championed by Councillor William Davy.

Je connais un berger discret (I know a prudent shepherd)
Non, je n'irai plus au bois (No, I will go no more to the wood)
Paris est au roi (Paris is for the King)

QUARTET
String Quartet in E Flat, Op. 12 .. Mendelssohn

HELEN HENSCHEL
Bergerettes:
L'amour est un enfant trompeur (Love is a deceitful child); Petronille; Jardin d'Amour (Love's Garden); Non, je ne crois pas (No, I do not believe it); Menuet de Martini; Mes sabots (my shoes).

QUARTET
String Quartet in C Mozart

10.45 EPILOGUE

6KH HULL. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hull Seamen's and General Orphanage, Hesslewood, by Lt.-Col. JAMES WALKER

9.0-10.45 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

3.30-5.30 S.B. from London

8.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.30-5.30 S.B. from London

6.30 PLYMOUTH WEEK
A SPECIAL CIVIC SERVICE
Relayed from George Street Baptist Chapel
(For full details see page 52.)

8.0-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of 'Sheffield Country Homes Society,' by Miss E. M. MARPLES

9.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Stanfield Sanatorium, by Mr. W. GOOD

9.0-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London

6.30 A RELIGIOUS SERVICE
Relayed from St. Mary's Parish Church

8.0 S.B. from London (9.10 Local Announcements)

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.
3.30-5.30:—S.B. from London. 8.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.
3.0:—Bees o' th' Barn Band. 4.45 app.-5.30:—S.B. from London. 8.0-10.45:—S.B. from London.

2BD ABERDEEN. 500 M. 500 Kc.
3.0:—S.B. from Glasgow. 4.45-5.30:—S.B. from London. 8.15:—Religious Service from the Studio. 8.55-10.45:—S.B. from London.

2BE BELFAST. 508.1 M. 980 Kc.
3.30-5.30:—S.B. from London. 7.0:—Service. Relayed from St. James' Parish Church. 8.0:—S.B. from London. 8.55:—S.B. from Daventry. 9.0-10.45:—S.B. from London.

PROGRAMMES for MONDAY, July 11

2LO LONDON. 351.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)
1.0-2.0 ORGAN RECITAL
 by
HAROLD E. DARKE
 Relayed from St. Michael's, Cornhill
 Overture to 'Athaliah' *Handel*
 Aria *Paradies*
 Sonata, No. 3, in A *Mendelssohn*
 Introduction and Passacaglia *Max Reger*
 Berceuse (Cradle Song) *Vierne*
 Prelude, Fugue and Variation *Franck*
 Dithyramb *Basil Harwood*

2.55 Reading, 'Rural Rides' (Cobbett)
3.0 MARJORIE and C. H. B. QUENNEL, 'Everyday Things of the Past—The Later Renaissance'

WITH this talk Mr. and Mrs. Quennell conclude their series on the everyday life of our ancestors. Next week will come the summing-up of the long story that they have told, tracing the development of man's customs and habits of life in England, from the arduous existence of the Stone Age, when early mankind was still struggling for its place on the earth, to the expanding civilization of the Later Renaissance, the age of Wren and Milton, Pepys and Vandyck, of which they will talk today.

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. THORNLEY DODGE (Entertainer)

5.0 MISS MARJORIE GUY, 'Pastries'
PASTRY, as every schoolboy knows, is one of the most exquisite joys of the table; and, as every schoolboy also knows, it can be a dangerous joy unless it is made particularly well. With holidays approaching, mothers of schoolboys will find that Miss Guy's talk has a very topical appeal.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Arthur Wynn: 'The Two Princesses' (Ada Marzials), 'Hints on Lawn Tennis,' by W. C. Crawley

6.0 THE DAVENTRY QUARTET
6.25 Boys' Brigade and Church Lads' Brigade Bulletin

6.30 WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 **BRAHMS' SONGS**
 Sung by DALE SMITH

Wie bist du, meine Königin (How gracious thou art, my Queen)
 Von waldbekranzter Höhe (From forest-crowned heights)
 Wenn du nur zuweilen lächelst (If but now and then thou smilest)

BRAHMS (1833-1897), in his song-writing, was essentially a romantic. His range was narrower than that of his fellows in greatness. He was not dramatic, as Schubert was; he was not an inspired dreamer like Schumann; he had nothing like the quick wit of Wolf. His favourite style was that of the sleek, honey-sweet love-song, beautiful in melody and of a fastidious musicianship. He liked also to colour with music the despairs of self-tormenting poets. His songs seldom express the love of life.

Is he less 'great' than Schubert and Schumann? Perhaps. But it must be remembered that songs were all-important with the other composers, whereas with Brahms they were a by-path among his great Symphonies, Concertos, Chamber works and Choral works.

HOW GRACIOUS THOU ART is one of Brahms' most tenderly passionate love-songs. The singer declares that his beloved is fairer than any flowers that bloom. Each verse ends with a deeply expressive 'Wonderful! wonderful!'

FROM FOREST-CROWNED HEIGHTS—and from dewy flowers, from flowing streams and coursing clouds come yearning thoughts of the lost beloved.

IF BUT NOW AND THEN THOU SMILEST—then all the burden of love disappears.

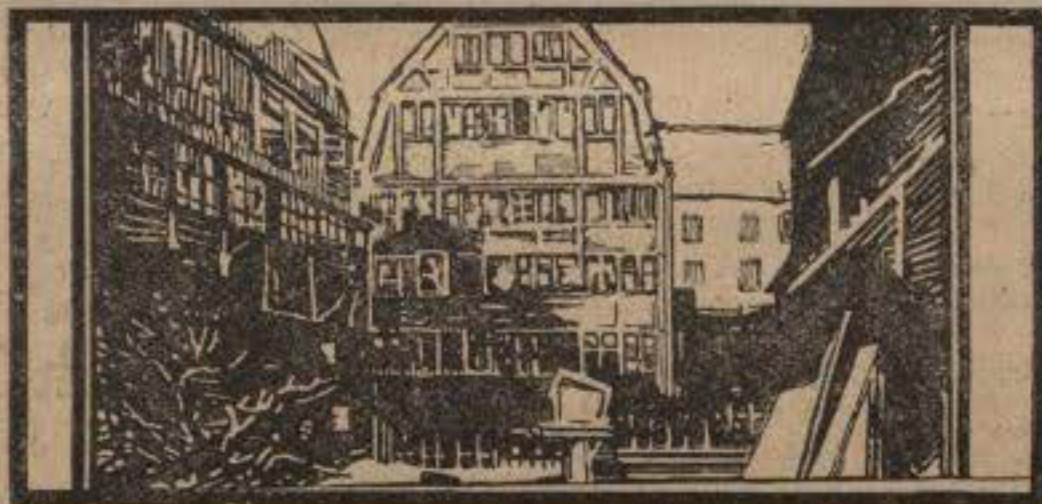
7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.45 **VARIETY**
 NORAH BLANEY (at the Piano)
 CYRIL SHIELDS, Magic and Humour
 THORNLEY DODGE, Entertainer
 PHIL RAY, Junior, Comedian

MARIO DE PIETRO on the Mandoline and Banjo
 MURIEL GEORGE and ERNEST BUTCHER, Folk Songs
 HAROLD CLEMENCE, Humorous Interludes

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Major J. W. HILLS, M.P., 'Dry Fly-Fishing'



At 7.15 each evening this week a group of Brahms' songs will be sung in the London Studio by Dale Smith. This woodcut by Frank Sherwin shows the tumbledown old house in the slums of Hamburg in which Brahms was born in 1836.

FLY-FISHERS will know Major Hills as the author of one of their favourite books on angling—'A Summer on the Test.' He is also M.P. for the Ripon Division of Yorkshire, and he was Financial Secretary to the Treasury from 1922 to 1923.

9.35-11.0 **A COLERIDGE-TAYLOR PROGRAMME**
 S.B. from Birmingham
 (See Birmingham Programme)

5XX DAVENTRY. 1604.3 M. 187 Kc.

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and AGNES CLARKE (Soprano); LESLIE HOLMES (Baritone); AUDREY RICHARDSON (Violin); LESLIE BRIDGEWATER (Pianoforte)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London

9.35 S.B. from Birmingham (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA from The Embassy Club.

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL; DAISY NEAL (Contralto)

5.0 CLIVE GREAVES: 'Topical Horticultural Hints—Primulidius Gladioli'

5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne. Songs by Marjorie Hoverd (Soprano). Children's Play. Songs at the Piano by 'Jacko'

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café

6.15 FOR THE BOYS' BRIGADE: Councillor J. R. STEPHENS, Vice-President, Birmingham Battalion

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local Announcements)

9.35-11.0 **A COLERIDGE-TAYLOR PROGRAMME**

Relayed to London and Daventry

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'The Song of Hiawatha'

'A TALE OF OLD JAPAN'

A Cantata for Solo Voices, Chorus and Orchestra

DORIS VANE (Soprano); ESTHER COLEMAN (Contralto); ERIC GREEN (Tenor); JOHN THORNE (Baritone)

(Pictures on page 59)

THE words of *A Tale of Old Japan* are a poem by Alfred Noyes. This is the story: Yoichi Tenko, a great painter of peacock islands and dragons, loved his little foster-child, O Kimi San. He had many disciples, among them a poor youth, Sawara, who quickly learnt all that Tenko could teach him of painting.

Kimi watched and loved him. Before Tenko sent the youth forth to make his fortune, the two were betrothed. They parted, he to win

riches, she to wait.

Three years she waited, while Sawara's 'growing fame lit the clouds.' Then came a young merchant, bringing gold and asking for the hand of Kimi. Tenko lied to her, saying that Sawara was wedded. Poor Kimi, without a word or cry, left them, and none could find her.

At length Sawara came in rich array,

Silver bells on a milk white mule

Rose-red sails on an emerald sea,

'Kimi?' he said.

Who is she?

Kimi? Ah, the child that played

Round the willow-tree. She prayed

Often; and, whate'er I said,

She believed it, Tenko.

When Sawara went out to paint among the peacock islands, Kimi came to him 'white as a drifting snow-flake,' and died in his arms.

ORCHESTRA
 Suite, 'Petite Suite de Concert'

Le Caprice de Nanette; Demande et Réponse; Un Sonnet d'Amour; La Tarantelle Fretillante

NIGEL DALLAWAY (Pianoforte)

A Negro Love Song... } (from 'African Suite')
 Negro Dance

ORCHESTRA
 Processional March from the Incidental Music to 'Nero'

Monday's Programmes continued (July 11)

6BM BOURNEMOUTH. 491.8 M. 810 Kc.

- 2.55 London Programme relayed from Daventry
 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
 5.0 Mrs. E. GEE NASH: 'Caravanning on a Bee Farm'—V
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 For The Boys' Brigade
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from London (9.15 Local Announcements)
 9.35-11.0 S.B. from Birmingham

5WA CARDIFF. 353 M. 850 Kc.

- 12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant
 3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—Heath and Moor; The Vegetation of Peaty Soil'
 3.20 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)
 Trio, Op. 42 Gade
 MADGE THOMAS, (Contralto)
 4.45 Major C. J. EVANS, 'Welsh Folk Lore—Witches and Bewitching'
 5.15 THE CHILDREN'S HOUR: 'Higley Pigley,' a Story by M. Braidwood. Songs. Selections by the Trio
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 MEMORIES OF THEATRELAND

The second of a series of memories which began not so very long ago and will stretch backward in time as far as possible.

II—DALY'S THEATRE

THE STATION ORCHESTRA

- Selection from 'Sun Toy' Jones
 ERNEST G. THOMAS (Baritone)
 A Bachelor Goy ('The Maid of the Mountains')
Fraser-Simson
 Jack's the Boy ('The Geisha') Jones
 ORCHESTRA
 Waltz, 'The Merry Widow' Lehar

NANCY HEPTON (Soprano)
 The Looking-Glass ('Gipsy Love') Lehar
 Can it be Love? ('Betty') Rubens

ORCHESTRA

Waltz, 'The Happy Day' Jones and Rubens
 NANCY HEPTON and ERNEST G. THOMAS
 Ring o' Roses ('The Dollar Princess') Fall
 Two Little Chicks ('A Country Girl') Monckton

ORCHESTRA

Fox-trot, 'A Southern Maid' Fraser-Simson
 NANCY HEPTON and ERNEST G. THOMAS
 A Woman's 'No' ('The Lady of the Rose')
Gilbert

ORCHESTRA

Selection from 'The Count of Luxembourg'
Lehar

8.45 TEDDY BROWN XYLOPHONE SOLOS

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 S.B. from Birmingham

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS

3.25 BROADCAST TO SCHOOLS: Mr. T. A. COWARD, 'Life Stories of Birds—V, The Heron and Bittern'

3.45 CONCERT by PRESENT STUDENTS of the

ROYAL MANCHESTER COLLEGE OF MUSIC

THE Manchester Station is arranging for a concert to be given each month by present students of the Royal Manchester College of Music. Owing to the long vacation, this will be the last concert for this session, but the series will be resumed in October.

ANNIE GREGORY (Soprano)
 Willow Song and Prayer from 'Othello' ... Verdi
 PHYLLIS ELEY (Pianoforte), CHRISTIAN ORFORD (Violin), MICHAEL COLLINS (Cello)

Trio in B, Op. 8 Brahms

LEONARD FLYNN (Bass)

Arise! ye subterranean winds Purcell

O Isis and Osiris Mozart

Il lacerato spirito (The torn spirit) Verdi

The Solitary One Richard Strauss

4.45 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

5.15 THE CHILDREN'S HOUR

6.0 Music by the STATION QUARTET

6.30 S.B. from London

6.45 Music by the STATION QUARTET (Continued)

7.0 S.B. from London

7.25 Mr. W. F. BLETCHER: Spanish Talk

7.45 A BAND CONCERT

THE SKELMERSDALE OLD PRIZE BAND, conducted by R. FARRINGTON

March, 'The Victor's Return' J. H. White
 Overture to 'The Caliph of Bagdad'... Boieldieu

T. C. STERNDALE BENNETT

Some Sense and Nonsense

BAND

Waltz, 'Monastery Bells' Greenwood

Fantasia, 'For King and Country' Rimmer

T. C. STERNDALE BENNETT

More Nonsense

BAND

Selection from 'Maritana' Vincent Wallace

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 S.B. from Birmingham

6KH HULL. 294.1 M. 1.020 Kc.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 Mr. J. REDWOOD ANDERSON: Poetry Readings from Own Works—II, 'The Moors—Gothland'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local Announcements)

9.35-11.0 S.B. from Birmingham

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1.080 Kc. & 1.190 Kc.

2.55 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 M. K. DODGSON: 'Animals in Poetry'

5.15 THE CHILDREN'S HOUR: 'Children and their Pets'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local Announcements)

9.35-11.0 S.B. from Birmingham



Miss Madge Thomas (contralto) and Miss Nancy Hepton (soprano) (left) will entertain Cardiff listeners today—the former in the afternoon programme, which begins at 3.20, and the latter in 'Memories of Theatreland,' at 7.45. The centre picture shows the Royal Hotel Dance Orchestra, which will play during the Carnival Dance at the Plymouth Guildhall from 9.35-11.0, and on the right are Miss Doris Vane (soprano) and Miss Esther Coleman (contralto), who will sing in the Cantata, 'A Tale of Old Japan,' at Birmingham this evening.

Monday's Programmes cont'd (July 11)

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 11.30-12.30 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café Restaurant
- 5.0 CORA PENLINGTON: 'Beauty Culture'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 Señor A. M. DUARTE: Spanish Talk
- 7.45 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Birmingham

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 2.55 London Programme relayed from Daventry
- 4.45 Music and Talk: Rev. C. H. HODGSON, 'Byways of Literature'
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Birmingham

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 MABEL GROSE (Soprano)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 PLYMOUTH WEEK
OPENING CARNIVAL DANCE
Relayed from the Guildhall
ALBERT FULLBROOK'S AUGMENTED DANCE ORCHESTRA
(Picture on page 50.)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records
- 3.15 BROADCAST TO SCHOOLS: Prof. C. J. PATTEN, 'The Birds of the Sheffield Neighbourhood in Summer'—VI
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 Mrs. GERTRUDE WILKINSON: 'The Women of Siam'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Birmingham

6ST STOKE. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry

5.0 JEAN WHITFORD: Dialogue, 'Is Marriage a Whole-Time Job for a Woman?'

- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For The Girls' Life Brigade
- 7.0 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Birmingham

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 AN ORGAN RECITAL relayed from St. Mary's Parish Church. Organist: A. CYRIL BAYNHAM GOUNOD (1818-1893).
Military March; Romance sans Paroles; Berceuse (Cradle Song); Barcarolle; Serenade; Festival March ('The Queen of Sheba')
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from Cardiff
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 S.B. from Birmingham

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

11.30:—New Gramophone Records. 12.0:—Beatrice Hunter (Soprano). Wilfred Ilfa (Cello). 2.55:—London. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—Station Octet. 6.25:—London. 6.30:—London. 7.25:—Manchester. 7.45:—Glimpses of the Past—dramatic episodes in the history of Newcastle and District from the earliest times to the present day. Arranged by Lieut.-Col. G. R. B. Spain. 9.0:—London. 9.35-11.0:—Birmingham.

5SC GLASGOW. 405.4 M. 740 Kc.

4.0:—Wireless Quartet. Margaret Scott (Soprano). 5.0:—Gertrude Murray: 'Summer Drinks'. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Mary Ferrier (Soprano). 6.30:—London. 7.25:—Manchester. 7.45:—'The Tragedy of Macbeth,' by William Shakespeare. Adapted for Radio presentation, in Three Episodes, and performed by The Glasgow Station Players. Incidental Music by The Station Orchestra. 9.0:—London. 9.35-11.0:—Birmingham.

2BD ABERDEEN. 500 M. 600 Kc.

11.0 a.m.-12.0:—Gramophone Records. 2.55:—London. 3.45:—Dance Music. 4.15:—Mrs. M. G. Cameron: 'Stocking a Scotsman's Jam Cupboard'. 4.30:—Dance Music (Continued). 5.15:—Children's Hour. 6.0:—Lecture-Recital by Willan Swainson. 6.30:—London. 7.25:—Manchester. 7.45:—London. 9.35-11.0:—Birmingham.

2BE BELFAST. 306.1 M. 980 Kc.

2.55:—London. 3.45:—Station Orchestra. 4.5:—Muriel Child (Contralto). Fred Rogers (Pianoforte). 4.37:—Dance Music. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.25:—Manchester. 7.45:—'Merry Thoughts.' The Station Orchestra. Olive Groves (Soprano). Harold Kimberley (Light Baritone). 9.0:—London. 9.35-11.0:—Birmingham.

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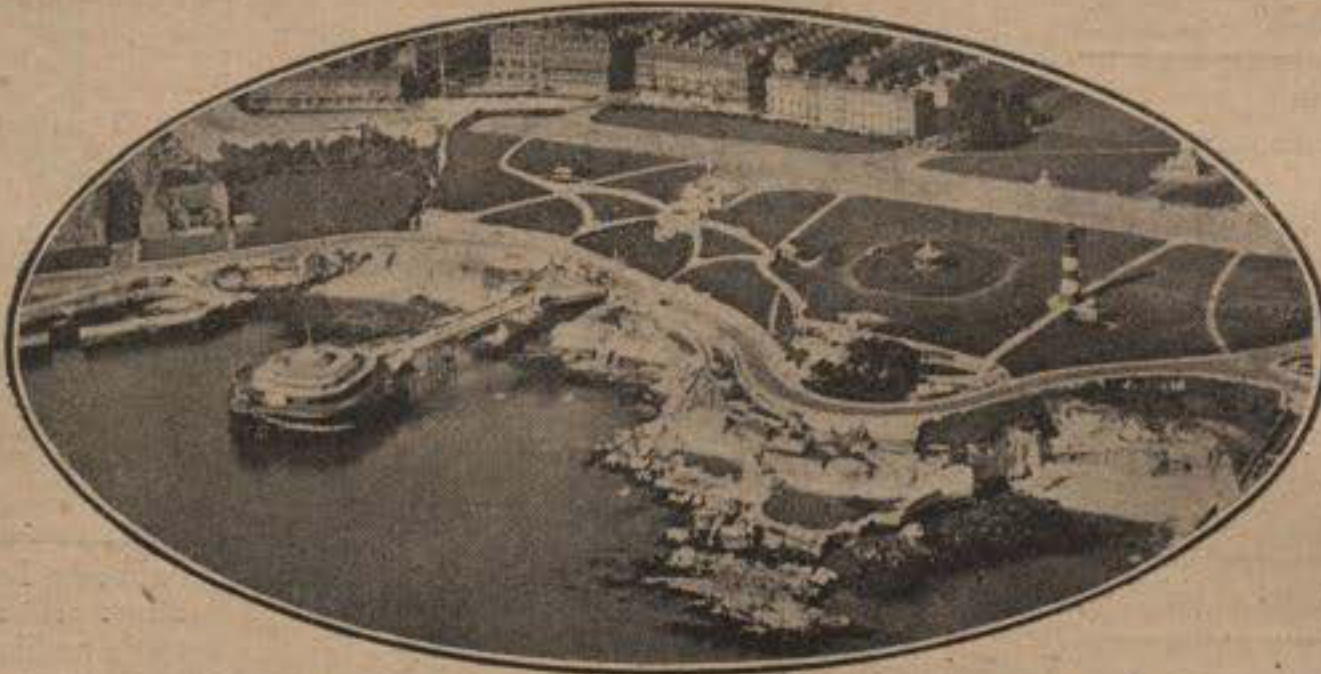
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Plymouth Civic Week (July 10-16)



VISCOUNTESS ASTOR, M.P.

Plymouth's popular member contributes to the week's programme on Tuesday evening at 7 o'clock, when she will broadcast a talk on Civic Week to Plymouth Listeners.



An aeroplane view of Plymouth's famous Hoe, where stands the statue of Francis Drake, and also the old Eddystone Lighthouse, reconstructed here after its long duty on the Eddystone rock.



COUNTESS JELICOE.

who is to name the new motor Lifeboat in the course of the inaugural ceremony which will be broadcast on Tuesday afternoon.

THIS week is being kept as 'Plymouth Week.' The celebrations are various. They begin with a Special Civic Service on Sunday. They include not only concerts and dances, but a special Military Gymkhana and the ceremony of inaugurating and naming Plymouth's new lifeboat.

There is the further point of interest that the week is associated with the special appeal for funds for the establishment of a University of the south-west, with administrative headquarters at University College, Exeter, and the faculties of Engineering and Commerce in Plymouth.

The Plymouth Station will play its part towards making the week a success. Below are given details of the special events in the broadcast programme.

SUNDAY

6.30 A SPECIAL CIVIC SERVICE

Relayed from George Street Baptist Chapel
Hymn, 'Lord God of our salvation' (Words by Rt. Rev. J. H. B. Masterman, Bishop of Plymouth)
Invocation and Lord's Prayer
Nunc Dimittis
Hymn, 'Lord, while for all mankind we pray' (Baptist Church Hymnal)
Scripture
Anthem by the GEORGE STREET BAPTIST CHURCH CHOIR
Prayer
Offertory and Notices
Hymn, 'Sing we of the Golden City' (Fellowship Hymn Book)
Address by the Rev. T. WILKINSON RIDDLE
Hymn, 'From Thee all skill and science flow'..... Kingsley
Benediction and Vesper

MONDAY

9.35-11.0 OPENING CARNIVAL DANCE

Relayed from the Guildhall
ALBERT FULLBROOK'S AUGMENTED DANCE ORCHESTRA

TUESDAY

10.30-12.0 THE NEW MOTOR LIFEBOAT

THE INAUGURAL AND NAMING CEREMONY of the Lifeboat, 'ROBERT AND MARCELLA BECK,' by The Rt. Hon. the Countess JELICOE OF SCAFA
Relayed from the Promenade Pier

The Commander-in-Chief's Band will play Selection from 'Merrie England'..... German Fantasia of Russian Folk Songs'..... Krein Two Mexican Dances..... Valverde Choral Songs by a Special Choir, under the direction of Mr. DAVID PARKES

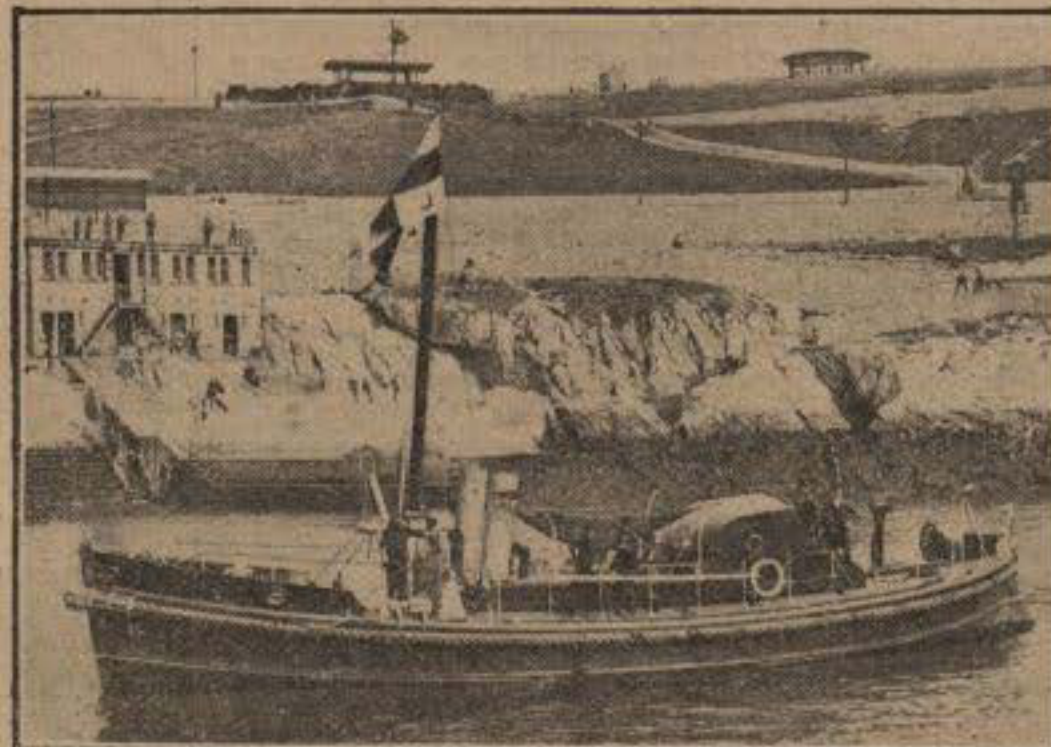
His Worship the Mayor of Plymouth, Alderman J. J. HANLYN MOSES, opens the proceedings. Hymn, 'Eternal Father'

Sir GODFREY BARING, Chairman of the Committee of Management of the Royal National Lifeboat Institution, presents the Lifeboat to the Branch

Admiral JOHN DE M. HUTCHISON, Chairman of the Plymouth Branch, accepts the Lifeboat. The BISHOP OF EXETER, The Rt. Rev. Lord WILLIAM GASCOYNE-CECIL, dedicates the boat. Hymn, 'O God, our help in ages past'

The CHIEF INSPECTOR OF LIFEBOATS, Capt. HOWARD F. J. ROWLEY, describes the Lifeboat. The Rt. Hon. the Countess JELICOE OF SCAFA names the boat—'Robert and Marcella Beck'. Sir ARTHUR SHIRLEY BENN, M.P., proposes, and Mr. LESLIE HORE-BELISHA, M.P., seconds the vote of thanks to the Countess Jellicoe. Sir GODFREY BARING proposes, and the Commander-in-Chief, Vice-Admiral Sir RUDOLF BENTINCK, seconds, the vote of thanks to the Mayor of Plymouth.

THE NATIONAL ANTHEM.



'THE ROBERT AND MARCELLA BECK.'

The new motor Lifeboat built for Plymouth at a cost of £15,000. She has as many watertight compartments as a battle cruiser, and is practically unsinkable.

THE BAND

March, 'Gaily Through the World' *Macbeth*

7.0 'PLYMOUTH WEEK': A Talk by VISCOUNTESS ASTOR, M.P.

WEDNESDAY

7.45 MUSIC FROM THE HOE

THE BLACK DYKE MILLS BAND of Bradford
Conducted by Mr. A. O. PEARCE
Relayed from the Hoe Bandstand

Selection from Rossini's Works (specially arranged by the late Alex Owen)
Cornet Solo, 'Pandora'..... Damare (Soloist, OWEN BOTTOMLEY)

Excerpts from Verdi's Operas
Pot-Pourri, 'A Melodious Revue'..... Alford
Comedy, 'The Vagabond King'..... Friml

THURSDAY

2.50 THE SERVICES' GYMKHANA

A Running Commentary on a Display by His Majesty's Services, relayed from Millbay Park, Plymouth, by Lieut. H. DOBSON, Royal Irish Fusiliers

The events described will include:

Musical Programme by Massed Bands
Demonstration of the official Field Gun Competition by Royal Tournament winners
Inter-services Relay Race

Inter-services Cockade Fight
Hornpipe by the Royal Naval Barracks Boys' Brigade
Chair Tricks by the Royal Naval Physical Training Staff
Musical Drive by Royal Artillery
Massed Parade of Drum and Fife Bands of the Royal Marines and Army
Swedish Drill Display by boys of H.M.S. *Impregnable*
Tent-pegging and wrestling on horseback by the Royal Artillery

7.0 PLYMOUTH WEEK: A Talk by His Worship the MAYOR OF PLYMOUTH, Alderman J. J. HANLYN MOSES

SATURDAY

3.0 ROYAL ARTILLERY BAND

H.M. ROYAL ARTILLERY BAND (PORTSMOUTH), (by kind permission of Col. Comd. J. T. DREYER, D.S.O., and OFFICERS of the ROYAL ARTILLERY, Portsmouth). Conducted by Mr. J. L. T. HERD, L.R.A.M.

Relayed from the Hoe Bandstand

PROGRAMMES for TUESDAY, July 12

2LO LONDON. 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 CORELLI WINDEATT'S BAND and IVOR WALTERS (Tenor)
- 2.55 Reading, 'Pride and Prejudice' (Jane Austen)
- 3.0 Sir H. WALFORD DAVIES, 'Elementary Music'
- 3.45 M. E. M. STÉPHAN: 'Elementary French'
- 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 Miss VIVIAN LE GRAND: 'In the Footsteps of William the Conqueror'

It is nine hundred years since William the Conqueror was born at Falaise, in Normandy, which is arranging great celebrations in honour of the event. The whole of William's early life, as Duke of Normandy, is being commemorated, and Miss Le Grand will describe what is being done.

- 5.15 THE CHILDREN'S HOUR: Safety First Day. Precautions will be taken to include: Dance Music by the London Radio Dance Band. The Wicked Uncle, who will demonstrate 'Safety First in the Home' (His home, thank goodness!)
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (continued)
- 7.0 Mr. E. J. BURBOW: The Mystery of Wansdyke

7.15 BRAHMS' SONGS

Sung by DALE SMITH

- Regenlied (A Song of Rain)
- Unbewegte laue Luft (The air is still and mild)
- Dein blaues Auge (Thine eye of blue)

RAINDROPS, in the first of these songs, bring back memories of the days 'when we went forth barefoot and braved the weather, our faces joyfully turned to the wet breezes, our hearts in tune and the pulse of life throbbing within us—days of childhood, lost for ever.'

In the second song are two pictures—the calm of slumbering nature and the turmoil of passionate desire within the man. The contrast is borne out in the music, which is at first gently melodious and afterwards urged forward on an impetuous accompaniment.

The third song is a short and familiar form of apostrophe. Musically, it is a piece of calm, effortless melody that wanders into another key and back again, accompanied by gently glowing harmonies.

- 7.25 Prof. D'ARCY THOMPSON: 'Nature and her Limitations'—V. S.B. from Edinburgh
- 7.45 **A BALLAD CONCERT**
STILES ALLEN (Soprano)
WINIFRED SMALL (Violin)
PERCY HEMING (Baritone)
THE VICTOR OLOF SEXTET

THE SEXTET

- Overture to 'The Marriage of Figaro' *Mozart*
- Canzonetta *Godard*
- Russian Dance *Tchaikovsky*

STILES ALLEN

- She wandered down the mountain side *Clay*
- Rose in the Bud *Forster*
- Devotion *Haydn*
- Good-bye *Tosti*

8.5 PERCY HEMING

- Drink to me only with thine eyes... *Traditional*
- In an old-fashioned Town *Squire*
- Invictus *Bruno Huhn*

THE SEXTET

- Anitra's Dance ('Peer Gynt') *Grieg*
- Praeludium *Järnefelt*
- Valse from the Serenade *Tchaikovsky*

8.25 app. STILES ALLEN

- Starry Woods *Montague Phillips*
- Kashmiri Song *Woodford-Finden*
- Sincerity *E. Clarke*

WINIFRED SMALL

- Tambourin *Loclair, arr. Kreisler*
- La Gitana *Kreisler*
- Valse Caprice *Nandor Zsolt*



Miss Vivian le Grand, who, in a talk from London this evening, will describe the forthcoming celebrations at Falaise, in Normandy, on the occasion of the nine hundredth anniversary of the birth of William the Conqueror.

8.45 PERCY HEMING

- To Anthea *Halton*
- On Sunday *Frank Waller*
- The Deathless Army *Trotère*

THE SEXTET

- Sixth Slavonic Dance *Dvorak*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; LOCAL ANNOUNCEMENTS

9.20 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'

9.40 'L'HISTOIRE DU SOLDAT'

Relayed from the Arts Theatre Club, London
Full details of the performance, and also an article on STRAVINSKY by SACHEVERELL SITWELL, appear on page 55

10.40-12.0 DANCE MUSIC: DEBROY SOMERS' CIBO'S CLUB BAND from Cibo's Club

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and LEONORE WEEPLE (Contralto), TREVOR HAVARD (Baritone), ARTHUR THOMPSON (Violin), JEAN MELVILLE (Songs at the Piano)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.25 S.B. from Edinburgh

7.45 SEA AND SKY

S.B. from Cardiff

(See Cardiff Programme)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL, ISABEL TEBBS (Soprano)

5.0 GWENDOLINE CARLIER: 'Mermaids'

5.15 THE CHILDREN'S HOUR: SONGS by Norah Tarrant (Contralto), Story told by Phyllis Richardson, Lillian Holt (Violin)

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House

6.30 S.B. from London

7.0 Mr. P. H. HARDIDGE (President of Birmingham Association of Swimming Clubs): 'Some Coming Midland Swimming Events'

7.15 S.B. from London

7.25 Prof. D'ARCY THOMPSON: 'Nature and her Limitations'—V. S.B. from Edinburgh

7.45 PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES, Relayed from Corporation Street Café Restaurant

Prelude in C Sharp Minor *Rachmaninov*

CLAIRE DAVIS (Soprano)

The Enchanted Forest *Montague Phillips*

ORCHESTRA

Fantasia on 'Il Trovatore' *Verdi*
Valse, 'The Beautiful Blue Danube' *Johann Strauss*

CLAIRE DAVIS

The Second Minuet *Beethoven*

ORCHESTRA

Praeludium *Järnefelt*

8.30 RECITAL OF LIGHT AND HUMOROUS BALLADS

FRANK FOXON (Baritone)

Cherrily, Yeo Ho! *Lyall Phillips*

The Jolly Tinker *arr. Newton*

Because I Were Shy *Lyell Johnston*

The Handyman *Howard Fisher*

If I Were *David Richards*

Shy? *Harvey Linton*

Chumleigh Fair *John Holiday*

Jenny Kissed Me *Graham Peel*

A Kiss and a Smile *Howard Fisher*

Ma Little Banjo *Dickmont*

Time to Go *Sanderson*

9.0-12.0 S.B. from London (9.15 Local Announcements)

Tuesday's Programmes continued (July 12)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 11.15 THE STATION OCTET
DOROTHY ELLIS (Mezzo-Soprano)
- 2.55 London Programme relayed from Daventry
- 4.15 TEA-TIME MUSIC from Beale's Restaurant.
Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC relayed from the Grand
Super Cinema, Westbourne
- 6.30 S.B. from London
- 7.0 GEORGE DANCE: 'Gardening—A Chat on
Roses'
- 7.15 S.B. from London
- 7.25 Prof. D'ARCY THOMPSON. S.B. from
Edinburgh
- 7.45 **A RUSSIAN PROGRAMME**
THE STATION OCTET
Overture to 'Russlan and Ludmilla' .. Glinka
- 7.50 KATHLEEN MITCHELL (Soprano) and GREGORI
TCHERNIAK (Balalaika)
The Gift arr. Herbert Bedford
O why this night arr. J. Chatterton
- GREGORI TCHERNIAK (Balalaika)
Moonshadows G. Tcherniak
- 8.0 OCTET
Hymn to the Sun Rimsky-Korsakov
Valse, 'Eugen Onégin' Tchaikovsky
- 8.10 KATHLEEN MITCHELL and GREGORI TCHERNIAK
Old Tartar Song } arr. H. Bedford
In the Orchard }
- GREGORI TCHERNIAK
Minuet G. Tcherniak
- 8.20 OCTET
Andante Cantabile Tchaikovsky
- 8.25 KATHLEEN MITCHELL and GREGORI TCHERNIAK
Slow Waltz arr. H. Bedford
The Broken Heart arr. Julia Chatterton
Gipsy Song arr. Lady Brittain
- GREGORI TCHERNIAK
Dance of the Witches G. Tcherniak
- 8.35 OCTET
Serenade Espagnol Glazounov
- 8.40 KATHLEEN MITCHELL and GREGORI TCHERNIAK
Balalaika Song arr. J. Chatterton
- GREGORI TCHERNIAK
Love Secrets } G. Tcherniak
Valse, 'To Helen' }
- 8.50 OCTET
Orientale Cui
Gopak Moussorgsky
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.20-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

- 2.55 London Programme relayed from Daventry
- 4.45 Mr. RICHARD BARRON: 'London in Plague
Time,' by Daniel Defoe, and 'Sir Roger de
Coverley Goes to Church,' by Joseph Addison
- 5.0 THE DANSANT, relayed from the Carlton
Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.0 Prof. W. J. GREFFYDD, 'Modern Welsh Writers
—Y Deffro yn yr Ugeinfed Ganrif' (The Re-
naissance in the Twentieth Century) (Part II)

7.15 S.B. from London

7.25 Prof. D'ARCY THOMPSON: 'Nature and her
Limitations.' S.B. from Edinburgh

7.45 SEA AND SKY

Relayed to Daventry

LOUISE REGNIS
Reading, 'Ecstasy' A Poem by W. J. Turner

THE STATION AUGMENTED ORCHESTRA, con-
ducted by WARWICK BRAITHWAITE
Overture, 'Fingal's Cave' Mendelssohn

WILLIAM PRIMROSE (Violin) and Orchestra
The Lark Ascending Vaughan Williams

HERBERT HEYNER (Baritone)
The Sky above the Roof Vaughan Williams
Once in a Blue Moon Willeby

HUBERT PENGELLY (Pianoforte)
'Nuages' (Clouds) Debussy

ORCHESTRA
Fantasia on Sea Songs Henry J. Wood

HERBERT HEYNER, THE LYRIAN SINGERS and
ORCHESTRA
Songs of the Sea Stanford
Drake's Drum; Homeward Bound; The Old
Superb

LOUISE REGNIS
Reading, 'The Poetry of Flight'

WILLIAM PRIMROSE
Hymn to the Sun ('The Golden Cockerel')
Rimsky-Korsakov

ORCHESTRA
Overture, 'Plymouth Hoe' Ansell

HERBERT HEYNER and Orchestra
Wayfarer's Night Song Easthope Martin
Morning Watch ('The Way of a Ship')
Casey's Concertina Easthope Martin

THE LYRIAN SINGERS and Orchestra
Rule, Britannia

9.0 S.B. from London (9.15 Local Announce-
ments)

9.40 A PROGRAMME OF CYRIL JENKINS'S MUSIC

CYRIL JENKINS is one of the most prominent
of Welsh musicians, both as composer and
as propagandist. He is one of those whose aim
it has been to bring into Wales the modern
current of musical ideas that has tended on the
whole to stop short at the border.

His own compositions are not of the kind that
rank as 'modern' or 'modernistic' in the musical
world generally. He expresses himself in the
musical language of the age from Wagner
to Elgar. Some of his works are on a large scale.

THE LYRIAN SINGERS and THE STATION
ORCHESTRA

Lech Aehray

ORCHESTRA
Symphonic Poem

HERBERT HEYNER (Baritone) and THE LYRIAN
SINGERS
Captain Stratton's Fancy

WALTER GLYNNE (Tenor) and Orchestra
Song of Indian Women
The Moon's Soft Splendour

ORCHESTRA
New Suite

WALTER GLYNNE and Orchestra
Two Welsh Folk Songs

10.45-12.0 S.B. from London

22Y MANCHESTER. 384.6 M. 780 Kc.

- 2.55 London Programme relayed from Daventry
- 4.15 ORCHESTRAL MUSIC. Relayed from the
GOLF HOTEL, GRANGE-OVER-SANDS
- 5.0 ALBERT TAYLOR (Baritone)
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
from the Hotel Majestic, St. Anne-on-Sea.
Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA
(Continued)
- 7.0 Mr. C. T. E. PHILLIPS, 'The Old Manor of
Manchester'
- 7.15 S.B. from London
- 7.25 Prof. D'ARCY THOMPSON: 'Nature and her
Limitations.' S.B. from Edinburgh
- 7.45 **A RAINBOW OF MUSIC**
THE STATION ORCHESTRA
Selection, 'The Rainbow' Gershwin
Four Dances from 'The Blue Bird' O'Neill
- DOROTHY VERNEY (Contralto)
A Brown Bird Singing Haydn Wood
Now Sleeps the Crimson Petal .. Roger Quilter
- ORCHESTRA
Entr'acte, 'Yellow Jasmine' Elliott
Suite, 'The Purple Vine' Ancliffe
- DOROTHY VERNEY
Sink, Red Sun Del Riego
The Green Hills of Somerset Eric Coates
- ORCHESTRA
Selection from 'Where the Rainbow Ends'
Quilter
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.40 'THE MESSAGE OF THE WINDS'
A New Play by PATIENCE RAYMOND
Introducing the Song Cycle
'A BRANCH OF ARBUTUS'
by ALICIA ADELAIDE NEEDHAM
- Darby E. H. BRIDGESTOCK
Joan MARY EASTWOOD
The Four Winds: MARGARET COLLIER, DORIS
COWGILL, KLINTON SHEPHERD, MELVILLE SMITH
- 10.40-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.50 S.B. from Leeds
- 7.0 Mr. HIRAN P. BAILEY, 'The Passing of the
Glenard'—II
- 7.15 S.B. from London
- 7.25 S.B. from Edinburgh
- 7.45 **A RECITAL**
by
Mr. C. H. GORE AND PUPILS OF HYMERS COLLEGE
Part Songs:
The Fairy Ring Frank Bridge
Evening Quatrain W. G. Whittaker
Songs:
Down by the Sally Gardens Martin Shaw
Old French Carol, Quelle est cette odeur agré-
able? (What is this pleasant scent?) .. Lidlle
Part Songs:
'Tis Pretty to be in Ballinderry arr. Maffat
To Music, to becalm his Fever Horrocks
- 8.15 ARTHUR JOHNSON'S QUINTET
Second Serenata Toselli
The Wedding of the Rose Jessel

(Continued on page 56.)

Stravinsky's 'L'Histoire Du Soldat.' (Tuesday, July 12)

Igor Stravinsky.

By Sacheverell Sitwell.

'Il faut trouver des choses vivantes.' This is a favourite phrase of M. Diaghilev, and may be taken as a text round which this short article on Stravinsky is centred. I suppose that the two most powerful outside influences of the last half-century upon European art have been the discovery of Japanese and Chinese paintings, and the sudden revelation of the great Russian composers. Their names are familiar now to anyone who has ever opened a concert programme, turned on a loud-speaker, or bought a gramophone record; but a quarter of a century ago Moussorgsky, Borodin, and Rimsky-Korsakov were absurd nonentities. Their sudden advance into familiar fame is due to M. Diaghilev, an apostle of many diverse creeds, but to this, his native one, he has been tenacious and indefatigable. He invaded Paris and London in 1909 and gave a season of Russian opera and ballet, and that remark of his, that living things must always be found, made him determine to provide the Western public with at least one living as well as several dead composers.

He is reported to have gone one evening to a concert where a piece called 'Fireworks' by an unknown young man, Igor Stravinsky, was given its first performance. It may be assumed that he realized not only what talent this young man already possessed, but into what fresh perfections it would be possible to direct his gifts. For certainly a series of world-famous ballets were the outcome of this meeting. *L'Oiseau de Feu* was the first fruit of this association, and it was followed within the next three years by *Petrouchka* and *La Sacre du Printemps*.

In these three ballets Stravinsky already shows his extraordinary Protean nature and his refusal ever to go back on his old successes for fresh laurels. No sooner has he evolved and made perfect one kind of thing than he shakes off all the qualities he may have acquired during its creation in order to arrive fresh and empty-handed in front of some new object of his curiosity. I take it that these three works just mentioned are familiar to the public and that they stand in no need of comment for this reason. During the time of their composition the opera of *Le Rossignol*, since turned into a ballet, was also written and performed, so that we have within four short years four entirely different atmospheres in which Stravinsky's imagination worked.

This period of extraordinary activity was brought to a close by the outbreak of the Great War when every international theatre enterprise died a natural death. Stravinsky was lucky enough not to be found in Russia when that occurred, and so he was able to take up his residence in Switzerland, where he lived for a greater part of those four dreadful years. It is from this period that *L'Histoire du Soldat* dates, and it marks an adventure into a new kind of world for the composer. Unfortunately, whilst benefiting by the pure mountain air he fell under the influence of a Swiss poet, Ramuz, who wrote the libretto as an unintelligible and pointless story on to which this most direct musical treatment is hung.

It is indeed a lively and curious work. We are here given a soldier's life in a series of truths which hold their force for every country and every age. We have here the Trooping of the Colour, a summer

(Continued at foot of column 2.)



By courtesy of the 'Two Art Monthly'

IGOR STRAVINSKY.

From a charcoal drawing by S. J. Woolf.

The Story.

MANY listeners became acquainted with Stravinsky's music on the afternoon of Sunday, June 19, when a concert of his works was broadcast from London. *The Soldier's Tale* may be considered an addendum to that concert. It represents Stravinsky's later musical style.

PART ONE

I. *Marching Tunes.* The Reader (who tells part of the tale) relates how a Soldier, on leave, is journeying on foot to his native village. He rests by a stream, grumbles at his hard life, and consoles himself by playing on his fiddle.

II. *Little Tunes beside the Brook.* The Devil enters, disguised as a harmless old gentleman. He persuades the Soldier to give up his fiddle in exchange for a book containing 'an answer to every problem,' and the secret of wealth. He gets the Soldier to come along with him and teach him to play the fiddle.

Here the visit to the home of the Devil is described by the Reader.

When the Soldier goes home all is changed, and people have forgotten him, or don't want him. He becomes rich, but wealth brings him no joy. The Devil, disguised as a pedlar, comes to him again, and lets him try his old fiddle; but he cannot make it sound, and in disgust throws it from him, and tears up his book of useless secrets.

PART TWO

The Soldier hears a proclamation to the effect that any man who can cure the King's daughter of an illness shall marry her.

III. *Royal March.* The Reader tells how the Soldier meets the King, and offers to try to cure the Princess.

IV. *The Little Concert.* The Soldier plays to the Princess, cures her, and marries her.

V. *Dances: Tango, Valse, Rag-Time.*

VI. *The Devil Dances.* He warns the Soldier that if he tries to pass the frontier of the land, he will fall into his ('Satan's') hands.

VII. *Chorale.* The Princess, having heard about the Soldier's past life, persuades him to return again to his native village. As he steps over the frontier, the Devil claims him.

VIII. *Devil's March of Triumph.* The poor Soldier is led away to his doom.

(Continued from column 2.)

a more fundamental nature. It is based upon certain imperishable human emotions, seen here perhaps in their most stark and direct moments, while the concerto goes back, not thousands of years, but a century and a half into the echoes of Bach and Handel. In all these later works of his, Stravinsky has been making a desperate effort to cast off his early fame and to renew it by fresh methods. His most ambitious work since the War has been *Les Noces*, a ballet with choir, timpani and four grand pianos, given in London last summer; *Pulcinella*, a ballet founded on old music of Pergolesi, dates from this same time; and this later series of his creations has ended with *Oedipus Rex*, an oratorio given in Paris a month ago.

There are now, therefore, enough works of his reformed and mature style by which to appreciate this fresh series of contrasts to his early successes. It is useless to imagine that any of these later works of his will ever reach to the same degree of popularity as his three early ballets. He has for too long been divorced from the theatre pure and simple and from the ordinary intricacies of ballet out of which he built his fame and along the lines of which he ought to have continued. But a talent of such dimensions as that of Stravinsky throws out sparks from time to time even at its weaker moments, and among these *L'Histoire du Soldat* is far from being the least brilliant.

London, Daventry and Other Stations.

9.40 L'HISTOIRE DU SOLDAT

In Two Parts

To be read, played and danced

The Text by C. F. RAMUZ

English version by ROSA NEWMARCH

The Music by IGOR STRAVINSKY.

The Reader .. FRANK COCHRANE

The Soldier .. IVAN FIRTH

The Devil

and

The Princess .. LYDIA LOPOKOVA

THE ORCHESTRAL PLAYERS

Conducted by

EDWARD CLARK

Staged by

R. E. JEFFREY.

Relayed from the Arts Theatre Club

(Continued from column 1.)

evening by the perambulator's side, as well as the Battle of Hastings and every other battle or retreat that can be dug out of history. It is an epitome of military life, its triumphs and defeats, and also those victories, not unknown in military annals, which leave the hero falling on his head. I must admit that I find the chorale to be of unexampled tediousness, while the *Marche Royale* and some of the dances have a sparkling brilliance that throw the glamour and fatigues of a soldier's life into their right proportion of gloom and dangerous gaiety.

I believe that in some ways this work will appeal more to the public than the piano concerto played by the composer a few weeks ago. It has a more direct emotional appeal and its archaism is of

(Continued at foot of column 3.)

Tuesday's Programmes continued (July 12)

(Continued from page 54.)

- 8.25 ERNEST MCKINLAY (Maori Songs)**
 Waitata Poi *A. Hill*
 A Memory *Edna Park*
 Ma Little Banjo *Ditchmont*
 Flower Song ('Carmen') *Bizet*
- 8.35 QUINTET**
 The Desert Song *Romberg*
 In a Kentish Garden *Rawlinson*
- 8.50 ERNEST MCKINLAY**
 Whaki Ariki *A. Hill*
 Lassie o' Mine *Wall*
 The Elf Man *Wells*
 Una Furtiva Lagrima (A Furtive Tear) *Donizetti*
- 9.0-12.0 S.B. from London (9.15 Local Announcements)**

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
 1,080 Kc. & 1,190 Kc.

- 2.55** London Programme relayed from Daventry
- 4.15 S.B. from Manchester**
- 5.0** London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR**
- 6.0** London Programme relayed from Daventry
- 6.30 S.B. from London**
- 6.50 YORKSHIRE v. NOTTINGHAM**
 An Eye-Witness Account of play in the County Championship Match, by Mr. VERNON BLUNT
- 7.0 S.B. from London**
- 7.25 S.B. from Edinburgh**

7.45 EVENING CONCERT

- MARGARET FAIRLESS (Violin)
 Nocturne in E Minor *Chopin*
 La Gitana (Arabian Spanish Gipsy Song) *Kreisler*
 Rondino *Beethoven*
 Variations *Tartini*
 Air *Gluck*
- SYDNEY COLTHAM (Tenor)
 Where'er you Walk *Handel*
 To Mary *M. Valerie White*
 At the mid hour of night *Cowen*
- LIA ROSA (Soprano)
 The Slighted Swain *arr. H. Lane Wilson*
 Slow, Horses, Slow *Mullinson*
 An Irish Peasant Love Song *Gerrard Williams*
- DENIS O'NEIL (Irish Entertainer)
 It's only a step from Killarney to Heaven *Griffen*
 Father O'Flynn *Stanford*
 Denis O'Neil introduces his friend Patsy O'Sullivan *Original*
 Sheila O'Shay *Hargraves*
- LIA ROSA
 Berceuse *Gretchaninoff*
 The Soldier's Wife *Rachmaninoff*
 Seguidilla *de Falla*
- SYDNEY COLTHAM
 Serenata *Toselli*
 Duna *McGill*
 I pitch my lonely Caravan at night *Coates*
- MARGARET FAIRLESS
 Caprice Viennois *Kreisler*
 Tambourin Chinois *Kreisler*
 Minuet *Mozart*
- At the Piano, CECIL MOON

9.0-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.
 1,010 Kc.

- 4.0** THE STATION PIANOFORTE QUARTET
- 5.0** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Edinburgh

7.45 A RECITAL

- by GORDON BRYAN (Pianoforte)
 and DAVID BRYNLEY (Tenor)
- PIANO SOLOS
 Norwegian Peasants' March *Grieg*
 Two Norwegian Folk Songs: 'In Ola Valley'; 'I go in thoughtfulness' *Grieg*
 Hailing from the Fairy Hill *Grieg*
- WELSH FOLK SONGS
 Y Deryn Pŵr *arr. Richards*
 Tros y Gareg *arr. Wyatt Pargeter*
 Gwennydd Gwyn *arr. David Brynley*
 Mentra Gwen *arr. David Brynley*

- PIANO SOLOS
 The Tsarina *Tcherepnin*
 Musical Box *Rebikov*
 Nocturne (for left hand alone) *Scriabin*
 Humoreske *Rachmaninoff*

- SONGS
 Linden Lea *Vaughan Williams*
 The night will never stay *Gordon Bryan*
 The Persian Coat *Gordon Bryan*
 Go, Lovely Rose *Quilter*
 The Cobbler's End *David Brynley*

- PIANO SOLOS
 Study in B Flat Minor *Szymanowski*
 Theme and Variations *Paderevski*

8.45 PURSALL and STANBURY
 In Original Song and Humour

'ON TOUR' THIS WEEK.



Reading from left to right: TEDDY BROWN.

Thanks to broadcasting, many more people have heard Teddy Brown, the international Xylophonist, than have seen him (though he is not difficult to pick out in a crowd). This picture shows him with his ever-faithful Xylophone as he appeared in the B.B.C. tent at the recent Theatrical Garden Party. This week he is making a 'tour' of some of the Stations as follows: Monday, Cardiff; Tuesday, Glasgow; Wednesday, Newcastle; Thursday, Birmingham; Friday, Manchester; Saturday, Belfast.

9.0 S.B. from London (9.15 Local Announcements)

9.40 THE SKELMERSDALE OLD PRIZE BAND
 Conducted by R. FARRINGTON

- Overture to 'Light Cavalry' *Suppe*
 E. CUTHBERT SMITH (Baritone)
 Helen of Kirconnell *Keel*
 Eleanore *Coleridge-Taylor*
 Sigh no More *Aiken*
- BAND
 Selection from 'Euryanthe' *Weber*
 Waltz, 'Venezia' *Harc*
- E. CUTHBERT SMITH
 Phyllis has such charming Graces
Young, arr. Lane Wilson
 Barbara Allen *arr. Quilter*
 Now sleeps the crimson Petal *Quilter*
 Fill a Glass with Golden Wine *Quilter*
- BAND
 Cornet Solo, 'Hailstorm' *Rimmer*
 (Soloist, EDWARD FARRINGTON)
 March, 'Washington Greys' *Graffuda*
- 10.40-12.0 S.B. from London**

5NG NOTTINGHAM. 275.2 M.
 1,090 Kc.

- 11.30-12.30** Concert relayed from Daventry
- 2.55** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.15** MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London**
- 6.50 S.B. from Leeds**
- 7.0** Prof. C. H. BULLEID: 'The Mississippi and its Floods'
- 7.15 S.B. from London**
- 7.25 S.B. from Edinburgh**
- 7.45-12.0 S.B. from London (9.15 Local Announcements)**

5PY PLYMOUTH. 400 M.
 750 Kc.

10.30 PLYMOUTH WEEK
 THE INAUGURAL AND NAMING CEREMONY
 of the new Motor Lifeboat
 (For Full Details see page 52)

- 12.0 app.-1.0** Concert relayed from Daventry
- 2.55** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.0** THE STATION ORCHESTRA
- 6.30 S.B. from London**
- 7.0 'PLYMOUTH WEEK': A Talk by VISCOUNTESS ASTOR, M.P.**
- 7.15 S.B. from London**
- 7.25 S.B. from Edinburgh**
- 7.45-12.0 S.B. from London (9.15 Local Announcements)**

6FL SHEFFIELD. 272.7 M.
 1,100 Kc.

- 3.0** London Programme relayed from Daventry
- 4.15 S.B. from Manchester**
- 5.0** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.0** Musical Interlude
- 6.30 S.B. from London**
- 6.50 S.B. from Leeds**

Tuesday's Programmes cont'd (July 12)

7.0 Mrs. GERTRUDE WILKINSON: 'Old and New in Siam'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 **A LIGHT ORCHESTRAL CONCERT**
THE STATION SEXTET
Overture, 'May Day' Haydn Wood
Serenade, 'Espagnol' Glazounce
Three Bavarian Dances Elgar

8.15 Second Hungarian Rhapsody Liszt
Suite, 'The Butterfly and the Rose' Paul Andre
Selection from 'Carmen' Bizet, arr. De Groot

9.0-12.0 S.B. from London (9.15 Local Announcements)

6ST **STOKE.** 294.1 M. 1,020 Kc.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Edinburgh

7.45 **A WELSH NIGHT**

Described by E. SIMS-HILDITCH at the Piano.
HILDA ROBERTS (Soprano); BEATRICE COLEMAN (Contralto); JOHN COTTRELL (Tenor); FOWLER BURTON (Baritone)

The Ash Grove arr. Dunkhill
HILDA ROBERTS
One Bright Summer Morning Jenny Jones
FOWLER BURTON
Now let the Harp
BEATRICE COLEMAN
The Rising of the Lark arr. Somervell
JOHN COTTRELL
Fanny
HILDA ROBERTS, BEATRICE COLEMAN, JOHN COTTRELL, and FOWLER BURTON
The Men of Harlech arr. Jenkins
HILDA ROBERTS
Idle Days in Summer Time
FOWLER BURTON
Weep Not, I Pray
Adieu to Dear Cambria
HILDA ROBERTS and JOHN COTTRELL
Bells of Aberdovey arr. Geoffrey Shaw
BEATRICE COLEMAN
Vale of Clwyde arr. Somervell
HILDA ROBERTS, BEATRICE COLEMAN, JOHN COTTRELL, and FOWLER BURTON
The Black Monk arr. Rutland Boughton
JOHN COTTRELL
The Bard's Love (Old Welsh)
Ap Shenkin
FOWLER BURTON and HILDA ROBERTS
David of the White Rock (with Descant) arr. G. Shaw
BEATRICE COLEMAN
Suo Gân (Lullaby)
HILDA ROBERTS, BEATRICE COLEMAN, JOHN COTTRELL, and FOWLER BURTON
All through the Night arr. Harry Evans
HILDA ROBERTS
Hunting the Hare (Old Welsh)
JOHN COTTRELL and FOWLER BURTON
My Trio Hero
HILDA ROBERTS, BEATRICE COLEMAN, JOHN COTTRELL, and FOWLER BURTON
Land of My Fathers arr. James

9.0-12.0 S.B. from London (9.15 Local Announcements)

5SX **SWANSEA.** 294.1 M. 1,020 Kc.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Cardiff

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 **AN INTERLUDE OF LIGHT MUSIC**
HAYES (Pianoforte); STRAWBRIDGE (Saxophone)

8.0 **'IN A PERSIAN GARDEN'**
A Song Cycle for Four Voices, by LIZA LEHMANN.
The words selected from the Rubaiyat of Omar Khayyâm
Rendered by THE SWANSEA AMATEUR OPERATIC SOCIETY, directed by J. W. BARLOW
ELSIE REES (Soprano)
ENID ROSS (Contralto)
ARCHIE SIMPSON (Tenor)
ELWYN EDWARDS (Baritone)

SELWYN RENDELL (Baritone)
Yeomen of England ('Merrie England')... German
ENYD DAVIES (Soprano)
The River Elgar
I Hear a Thrush at Eve Cadman
VIVIAN LLOYD (Tenor)
Drinking Song ('Rose of Persia')..... Sullivan
MARGARET COLE (Contralto)
Mignonette Seymour Ellis
Brave Eyes Donald Crichton
QUARTET
In England, Merrie England ('Merrie England')
German

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Cardiff

10.45-12.0 S.B. from London

Northern Programmes.

5NO **NEWCASTLE.** 512.5 M. 980 Kc.

2.55—London. **4.30**—Organ Recital. **5.0**—London.
5.15—Children's Hour. **6.0**—Octet. **6.30**—London. **7.0**—Talk. **7.25**—Edinburgh. **7.45**—London. **9.40**—Octet. Yvette and a Story. Bert Copley (Humorist). **10.40**—Dance Music. **11.15-12.0**—London.

5SC **GLASGOW.** 495.4 M. 740 Kc.

11.15-12.0—Opening of the New Kelvin Hall of Industries by Their Majesties the King and Queen. **4.0**—Dance Orchestra. **5.0**—Talk. **5.15**—Children's Hour. **5.55**—For Farmers. **6.0**—Musical Interlude. **6.30**—London. **7.0**—Aberdeen. **7.15**—London. **7.25**—Edinburgh. **7.45**—Round the Stations. **9.0**—London. **9.40**—Teddy Brown. **9.55**—Olive Kavann (Contralto). Percy Kahn (Tenor). **10.30**—Scottish Humour Series, No. 10. **10.40-12.0**—London.

2BD **ABERDEEN.** 500 M. 800 Kc.

11.15-12.0—Glasgow. **2.55**—London. **3.45**—Station Octet; Agnes Innes (Soprano). **4.0**—Fishing Bulletin. **4.5**—Concert (Continued). **5.0**—Talk. **5.15**—Children's Hour. **6.0**—Octet. **6.25**—Fishing Bulletin. **6.30**—London. **7.0**—Talk. **7.15**—London. **7.25**—Edinburgh. **7.45**—The White Cockade, or A Romance of the 'Forty-Five.' **8.15**—Stewart of Ardbeg, a Play in one Act. **8.45**—Concert (Continued). **9.0**—London. **9.40**—Popular Movements from String Quartets. **10.30**—Dance Music. **11.0-12.0**—London.

2BE **BELFAST.** 305.1 M. 980 Kc.

2.55—London. **4.15**—Orchestra. Eldon J. Harris (Clarinet). **5.0**—London. **5.15**—Children's Hour. **6.0**—London. **7.45**—Orchestra and Leon Ouble and Edwin Banks (Entertainers). **9.0**—London. **9.40**—Isle of Man Programme. **10.40-12.0**—London.

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"MATTAMAC" SHOPS ALSO OPEN AT:
20, Ludgate Hill, London, E.C. (ten doors from St. Paul's);
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129a, Victoria St., Westminster, S.W. (two doors Ashley Place).
"MATTAMAC" MIDLAND SHOWROOMS:
134, New St., Birmingham (next door to the High School).

PROGRAMMES for WEDNESDAY, July 13

2LO LONDON. 361.4 M.
830 Kc.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati
- 2.55 Reading: 'David Copperfield' (Dickens)
- 3.0 Mr. AUBREY DE SELINCOURT, 'Three Plays of Shakespeare—III, "King Henry IV"—Part II
- 3.45 Miss PRATT, 'Village Life in Other Lands—Belgium'
- 4.0 THE DAVENTRY QUARTET and SAMUEL SAUL (Baritone). BESSIE SPENCE (Violin)
- 5.15 THE CHILDREN'S HOUR: Songs by Kato Winter. 'The Treasure Ship Tree' (Christine Chaudler). 'A Visit to a Battleship' (G. G. Jackson)
- 6.0 ORGAN RECITAL by Madame DE JONG Relayed from the NEW GALLERY KINEMA
- 6.20 The Week's Work in the Garden, by the Royal Horticultural Society
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 ORGAN RECITAL by Madame DE JONG. Relayed from the NEW GALLERY KINEMA
- 7.0 Dr. CYRIL NORWOOD (under the auspices of the League of Nations Union), 'Can the Nations Safely Disarm?'

EVERYBODY would like to disarm, and save untold millions a year on the fighting Services, if it were possible. It is only as to the possibility of disarming with safety that, at this date, the militarists and the pacifists disagree. This is the question that the Headmaster of Harrow will discuss in this evening's talk.

7.15 BRAHMS' SONGS
Sung by DALE SMITH

Nachklang (Echo)
Ich sah als Knabe Blumen blühn (When a boy I saw the flowers blooming)
Sandmännchen (The little Sandman) (Folk Ständchen (Serenade)) Songs)

THE ECHO in the first song is a sorrowful afterthought of the golden hours that are past.

In the next song the same poet, Klaus Groth, makes the same moan again—'Where now is the glory of my youth?' This kind of mental helplessness sadly afflicts German poetry.

Brahms, like our Stanford, Vaughan Williams, and Holst, was fond of arranging the folk-songs of his country. One of the most exquisite and most popular of these 'arrangements' is the little song about the Sandman who comes round about dusk and drops sand into children's eyes and sends them to sleep.

The Serenade, also a folk-song, has an unassuming tune with a very pretty phrase coming in at the end of each verse like an afterthought.

7.25 Dr. POTTS, 'The Nervous Child.' S.B. from Birmingham

THIS is the fifth talk of this series, begun by Professor Burt and Dr. Crichton Miller, and the first of the two that Dr.

Potts, who is Psychological Expert to the Birmingham Justices, will contribute to it this session. In this talk Dr. Potts will discuss the abnormally sensitive child, and the causes of this condition.

A special booklet dealing with this series of talks on 'The Development of Mind and Character,' containing synopses of the talks, questions for discussion, and suggestions for further study, may be obtained by sending 1½d. in stamps to the Publications Department of the B.B.C.

7.45 A RECITAL OF MARTIN SHAW'S SONGS
Sung by MARIAN CAREW (Soprano)

The Caravan
Summer
The Rivulet
At Columbine's Grave
Trees
Song of the Palanquin Bearers
Accompanied by the COMPOSER

8.0 REVUE MEMORIES

A CHEERFUL Hour, recalling those earlier melodic successes which charmed our ears only the other day—as it seems—with three sketches by

F. MORTON HOWARD
PETER CHEYNEY
L. RACKER-HUDSON

Last autumn London Station broadcast a programme of famous songs and sketches from revues of the past, which proved very popular with listeners, and tonight's programme is made to the same formula. In it you will hear some of the songs that every errand-boy was whistling and every gramophone was playing in the days when they were being sung in such revues as *The Bing Boys* and its successor, *The Bing Boys on Broadway*, *Business as Usual*, and *The Passing Show*.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35 AN INSTRUMENTAL CONCERT

AUBREY BRAIN (French Horn); JACK MACKINTOSH (Cornet); THE WIRELESS ORCHESTRA, conducted by EDWARD CLARK

ORCHESTRA

Overture to 'The Theatre Director' Mozart
Concerto for Horn and Orchestra, No. 4, in E Flat (K. 495) Mozart
Allegro moderato; Romanza, Andante; Rondo, Allegro Vivace
Solo Horn, AUBREY BRAIN

9.55 'THE MISTS OF MORNING'

A Short One-Act Play with Music by P. BILTON

Characters:
Mr. Pemberton (an Organist) . . . GILBERT HERON
Mrs. Pemberton (his Wife) . . . VIOLA COMPTON
Julie (their Eldest Daughter) . . . JOYCE BLAND
David Gardiner (his) ANDRE VAN GYSEGHEN
Barry Lawson (Pupils) . . WALLACE EVENNETT

IT is an autumn evening. In the drawing-room of the Pembertons, a middle-class, comfortably-off family, the lights are on. A grand piano is very much in evidence, while on a side table are some glasses, plates, sandwiches, and other refreshments.

Mrs. Pemberton and Julie are arranging these.

10.25 ORCHESTRA

Overture to 'The Barber of Seville' Rossini

10.35 JACK MACKINTOSH (with Orchestra)

Una Voce Poco Fa ('A voice I heard just now') (from 'The Barber of Seville') Rossini

10.40 ORCHESTRA

March, 'The Regiment of Sambre and Meuse' *Flanquette*
March, 'Amour noir et blanc' ('Black and White Love') Christine

10.50 JACK MACKINTOSH with Orchestra

10.55 ORCHESTRA

Patrol, 'The Wee Macgregor' Amers

5XX DAVENTRY. 1,604.3 M.
167 Kc.

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST

(11.0 Time Signal, Big Ben)

11.45 LIGHT CLASSICAL CONCERT

THE DAVENTRY QUARTET with Viola, and WINIFRED BURY (Soprano)
GWILYM WIGLEY (Tenor)

Short Recital by VYVYAN LEWIS and CLIFTON HELLIWELL (Violoncello and Piano)

12.0 OPENING OF THE NEW LEAS CLIFF PAVILION, FOLKESTONE

SPEECH BY H.R.H. PRINCE HENRY Relayed from Leas Cliff Pavilion, Folkestone

12.30 a.m. CONCERT (Continued)

1.0-2.0 S.B. from London

2.55 S.B. from London (1.0 Time Signal)

7.25 S.B. from Birmingham

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA from the New Princes Restaurant



'MILKO' IN A BELGIAN VILLAGE.

This afternoon at 3.45 Miss Pratt will broadcast from London a talk on Village Life in Belgium, and will tell of such scenes as this: the morning call of the milkmaid with her cartload of milk drawn by a sturdy and intelligent dog—one of the commonest sights in the streets of Flemish villages.

E.N.A.

Wednesday's Programmes cont'd (July 13)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 **MUSICAL PROGRAMME**
Relayed from the Pump Room, Royal Leamington Spa
Musical Director, EDNA WILLOUGHBY
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
Overture to 'Anacreon' Cherubini
Valse, 'The Grenadiers' Waldteufel
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 Dr. POTTS: 'The Nervous Child'
- 7.45 MASON AND ARMES (Entertainers with a Piano)

- 8.0 **MILITARY BAND PROGRAMME**
Relayed from the Pump Room, Royal Leamington Spa
THE BAND OF H.M. 1ST KING'S OWN SCOTTISH BORDERS
(by permission of Lieut.-Col. W. T. WILKINSON, D.S.O., and Officers)
Conductor, Bandmaster T. KINGSTON JARVIS
March, 'The London Scottish' Haines
Selection from 'Romeo and Juliet' Gounod
Cornet Solo, 'Dream Tryst' Cadman
Folk Song Suite Vaughan Williams
Seventeen come Sunday; Intermezzo, 'My Bonny Boy'; Folk songs of Somerset
Fantasia, 'A Highland Festival' arr. Reilly
Items include: Hurrah for the Highlands; Bonnie Mary; The Boatmen of the Forth; Highland Wedding; The Croquet Bawbee; The Lass of Inverness; Hail Columbia
In addition to the above programme, the REGIMENTAL PIPERS will play:
March, 'The 25th's Farewell to Meerut'
Strathspey, 'Brig o' Perth'
Reel, 'Grey Bob'
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 810 Kc.

- 2.55 London Programme relayed from Daventry
- 4.0 **TEA-TIME MUSIC** by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 **FLOWER GARDEN PROGRAMME**
THE STATION OCTET
Dance, 'In the Hayfields' } Fletcher
Romance, 'An Old World Garden' }
- 7.55 EDYTHE KINCH (Soprano)
The Bee's Song Keel
Osme's Song (from 'Sylvia') Cyril Scott
The Enchanted Wood Bantock
- 8.5 **OCTET**
To a Wild Rose } MacDowell
To a Water Lily }
- 8.15 REG ATTRIDGE (Baritone)
The Crocus Carpet Hazlehurst
To Daffodils Mullinar
Spring is at the Door Quilter
One Morning in the Flower Garden Fogg
Laburnum Montague Phillips
Trees Rasbach

- 8.25 **OCTET**
The Midge Clifford
The Bees' Wedding Mendelssohn
- 8.30 EDYTHE KINCH
The rose enslaves the nightingale Rimsky-Korsakov
Daffodils } Cyril Scott
Cherry Ripe }
- 8.40 **OCTET**
Idyl, 'Blumengeflüster' (Whispering of the Flowers) Blon
- 8.45 REG ATTRIDGE
Song Cycle, 'Summertime' Landon Ronald
- 8.55 **OCTET**
Valse des Fleurs Tchaikovsky
- 9.0-11.0 S.B. from London (9.15 Local Announcements)



Two artists in Manchester's Vaudeville programme at 7.45—Mr. George Jeffcock, who will sing bright and breezy ballads, and Mme. Elsie Williamson, who will be heard in some light comedy duets.

5WA CARDIFF. 353 M. 850 Kc.

- 2.55 London Programme relayed from Daventry
- 4.0 **THE STATION TRIO: FRANK THOMAS** (Violin); **FRANK WHITNALL** (Violoncello); **HUBERT PENGELLY** (Pianoforte)
- 4.45 Topical Talk
- 5.0 TRIO (Continued)
- 5.15 **THE CHILDREN'S HOUR.** Spie and Span. Music by the Trio
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 **A MERRY-GO-ROUND**
A programme in frolicsome mood. Here are switch-backs without 'that sinking feeling' and joywheels that are fool-proof. There is no entertainment tax, either!
THE STATION ORCHESTRA
Humoresko, 'A Lightning Switch' Alford
RONALD GOURLEY
Music and Humour
J. G. PEARSON (Trombone)
Polka, 'The Joywheel' E. Sutton
D. S. DAVIES (Mouth Organ)
March, 'Men of Harlech' (with Variations)
Miserere ('Il Trovatore') Verdi
ROBERT PITT and LANGTON MARKS
Topical and Humorous Entertainers
ORCHESTRA
Waltz, 'Espana' (Spain) Waldteufel
J. G. PEARSON
The Switchback E. Sutton
RONALD GOURLEY
More Music and Humour
D. S. DAVIES
March, 'Under the Double Eagle'
Annie Laurie

(Continued on page 60.)

Wine Imperially



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"You cannot get a better wine for luncheon or dinner—at the price—than this pure produce of the Empire."

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Wednesday's Programmes continued (July 13)

ROBERT PITT and LANGTON MAREN
ORCHESTRA
Selection, 'Veterans of Variety' Paxton
9.0-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 Auto-Piano Recital by Madame RUTH
3.25 BROADCAST TO SCHOOLS: Prof. H. B. CHARLTON, 'The Power of the Poet'
3.45 London Programme relayed from Daventry
4.0 HAND MUSIC
THE MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation
Relayed from the West End Bandstand, Morecambe
5.0 FRANCIS F. MARSH (Dickens Impersonations)
5.15 THE CHILDREN'S HOUR
6.0 Light Music by the STATION QUARTET
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.25 S.B. from Birmingham

7.45 VAUDEVILLE
GEORGE JEFFCOCK in Bright and Breezy Ballads
PATRICIA N. HARTLEY (Character Cameos)
DUDLEY and LYDALL (The Syncopating Duo)
HARRY MORTON (English Concertina Soloist and Raconteur)
THE VAUDEVILLE PLAYERS present 'Ladies-in-Waiting,' by Eileen Young
ELSIE WILLIAMSON and WILLIAMS WALKER (Light Comedy Duettists)
(Pictures on page 59)

9.0-11.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.

2.55 London Programme relayed from Daventry
4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 282.1 M. 1,080 & 1,190 Kc.

11.30-12.30 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
4.0 S.B. from Manchester
5.0 Light Music
5.15 THE CHILDREN'S HOUR: 'Holiday Haunts in Yorkshire'
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.20 Royal Horticultural Society's Bulletin
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.0-12.30 Programme relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.10 MAHEL HODGKINSON (Pianoforte)
6.20 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45 STUDIO CONCERT

HARRY HOPEWELL (Baritone)
OLGA THOMAS (Pianoforte)
MARJORIE EDGAR (Entertainer)
OLGA THOMAS
Study in D Flat Liszt
The Wind Alkan
HARRY HOPEWELL
I Often Ponder } Wolf
Oh, does my Spirit Feel }
Oh, that I Might Retrace Brahms

MARJORIE EDGAR
Half a Dozen more Little What-Nots
Seven Years' Hard Sterndale Bennett
James Gallatly
OLGA THOMAS
Hark, Hark, the Lark Schubert, arr. Liszt
St. Francis of Assisi's Sermon to the Birds .. Liszt
HARRY HOPEWELL
Limchouse Walford-Hyden
Hunting Song of the Seonoe Pack Eric Fogg
Sheila Mine Rupert Marsh
MARJORIE EDGAR
A Selection from her repertoire
OLGA THOMAS
Cradle Song Brahms, arr. Grainger
Twelfth Hungarian Rhapsody Liszt
HARRY HOPEWELL
Whilst I'm Carousing arr. Newton
Sanctuary Hewitt
Pass, Everyman! Sanderson

9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

12.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45 PLYMOUTH WEEK

THE BLACK DYKE MILLS BAND of Bradford
Conducted by Mr. A. O. PEARCE
(For full details see page 52.)

9.0-11.0 S.B. from London (9.15 Local Announcements)

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records
3.0 London Programme relayed from Daventry
4.0 S.B. from Manchester
5.0 Interlude: Selections from Musical Comedy
5.15 THE CHILDREN'S HOUR
6.0 Miss K. M. BUNDY: 'The Story of Peer Gynt' (Ibsen)—II, With Musical Illustrations
6.20 Horticultural Bulletin
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

2.55 London Programme relayed from Daventry
4.0 Gramophone Records
5.15 THE CHILDREN'S HOUR
6.0 With the Swansea Boy Scouts
6.10 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Birmingham
7.45-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

2.40—Prof. Frank Smith: 'Schools and Scholars in Olden Times—IX, In the Early 19th Century.' 2.55—London Programme relayed from Daventry. 4.0—Music from Fenwick's Terrace Tea Rooms. 5.0—Mrs. Una Rodenhurst: 'Personal Peculiarities.' 5.15—Children's Hour. 6.0—Station Octet. 6.20—Royal Horticultural Society's Bulletin. 6.30—London. 7.25—Birmingham. 7.45—Teddy Brown (Xylophone Solos). 8.0-11.0—London.

5SC GLASGOW. 405.4 M. 940 Kc.

4.0—Station Wireless Quartet. Kathleen Garvadden (Soprano). 5.0—Miss Pratt: 'Village Life in Other Lands—Belgium.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.20—Mr. Dudley V. Howells: 'Horticulture.' 6.30—London. 7.25—Birmingham. 7.45—Spanish Programme. Station Orchestra. Lia Rosa (Soprano). 8.0—Julien Rosetti (Pianoforte). Orchestra. 8.25—Lia Rosa; Julien Rosetti. 8.48—Orchestra. 9.0-11.0—London.

2BD ABERDEEN. 500 M. 800 Kc.

3.45—London Programme relayed from Daventry. 4.0—Fishing News Bulletin. 4.5—Station Octet. Bessie Gibson (Soprano). 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.15—Mr. George E. Greenhowe: 'The Garden in July—II.' 6.25—Fishing News Bulletin. 6.30—London. 6.50—Juvenile Organization Bulletin. 7.0—London. 7.25—Birmingham. 7.45—Glasgow. 9.0-11.0—London.

2BE BELFAST. 306.1 M. 880 Kc.

2.55—London Programme relayed from Daventry. 3.0—Prof. J. K. Charlesworth: 'Scenes from Ulster's Geological Past.' 3.20—Station Orchestra. J. H. Chambers (Baritone). 5.0—Miss Beatrice Leslie: 'Literary Studies—IV, Dr. Johnson.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—London. 7.25—Birmingham. 7.45-11.0—London.

PROGRAMMES for THURSDAY, July 14

2LO LONDON. 381.4 M. 830 Kc.

- (1.0 Time Signal, Big Ben)
- 10.20-12.0** OPENING OF THE SCOTTISH NATIONAL WAR MEMORIAL
S.B. from Edinburgh
(See special programme on page 63.)
- 1.0-2.0** The Week's Concert of New Gramophone Records
- 2.25** Reading, 'Natural History of Selborne' (*Gilbert White*)
- 2.30** Mr. E. KAY ROBINSON, 'How Things Grow—Things which Bud or Split Themselves'
- 3.0** EVENSONG
RELAYED FROM WESTMINSTER ABBEY
- 3.45** Miss E. M. HEWITT: Mr. PHILIP GAWDY: A Prince of Shoppers
- 4.0** EUGENE CRUFT'S SEXTET and GLADYS COURTLAND (Mezzo-Soprano), W. E. TURNER (Tenor)
- 5.15** THE CHILDREN'S HOUR: Mustel Organ and Violin Selections by Edwin Malkin and David Reillie. 'The Curse of the Flame' (*E. Wagstaff-Smith*). 'Moving Day at the Zoo,' by L. G. Mainland
- 6.0** Ministry of Agriculture Fortnightly Bulletin
- 6.15** Market Prices for Farmers
- 6.20** THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30** TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45** THE LONDON RADIO DANCE BAND (CONTINUED)
- 7.0** Mr. FRANK MORLEY, 'How a Whale is Caught'

SINCE we all began reading 'Moby Dick' again, the epic grandeur of the whaler is no longer a secret to us. Even in these days of steamships and up-to-date harpoons, whaling is still a stern and thrilling business, and a trip in a whaler would be adventure enough to satisfy most of us. Mr. Frank Morley (who is an American who came here as a Rhodes Scholar and has stayed as a writer and editor) took such a trip in a Shetland whaler not long ago, and described his experiences in his contribution to that interesting book, 'Whaling North and South.' In this evening's talk he will describe how the biggest creature on the face of the earth is caught.

7.15 BRAHMS' SONGS
Sung by DALE SMITH
An eine Acolsharfe (To an Aeolian Harp)
Wiegenlied (Cradle Song)
Minnelied (Love Song)

7.25 Prof. LASCELLES ABERCROMBIE: 'Religious Poets.' *S.B. from Leeds*

7.45 VARIETY
S.B. from Aberdeen
MARGARET STEWART (Soprano)
W. McCULLOCH (Entertainer)
MARIE SUTHERLAND (Pianoforte)
ROBERT WAYSON (Baritone)
TWO SKETCHES
'THE INEPTERIAL QUADRANGLE'
by A. F. HYSLOP
and
'THE ACCUSED'
by ARTHUR BLACK
'GEORGE'
SCOTTISH DANCE MUSIC

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. H. CHARLES WOODS, 'Capitals of Europe—Sofia, Bucharest, Tirana'

THE capitals of the Balkan States may not always be so imposing as the great cities of Western Europe, and some of them are, as capitals, comparatively new, but even these make up for their lack of a longer history by the number of exciting things that have happened in them in the last few years. Mr. Woods knows this part of the world well. He was Special Correspondent of *The Times* in the Balkans in 1911, and later he was Special Correspondent in the Balkan War for *The Evening News*.

9.35 MUSIC FOR WIND INSTRUMENTS
The Wind Instruments of THE WIRELESS ORCHESTRA,
Conducted by EDWARD CLARK
OLIVE GROVES (Soprano)

WIND INSTRUMENTS
Little Symphony *Gounod*
OLIVE GROVES
In the Silent Night } *Rachmaninov*
Before my Window }
The Nightingale } *Grechaninov*
Lullaby }

WIND INSTRUMENTS
Rondino *Beethoven*
OLIVE GROVES
A Dream *Grieg*
The Virgin's Slumber Song *Reger*
Serenade *Strauss*

WIND INSTRUMENTS
Serenade, Op. 7 *Strauss*

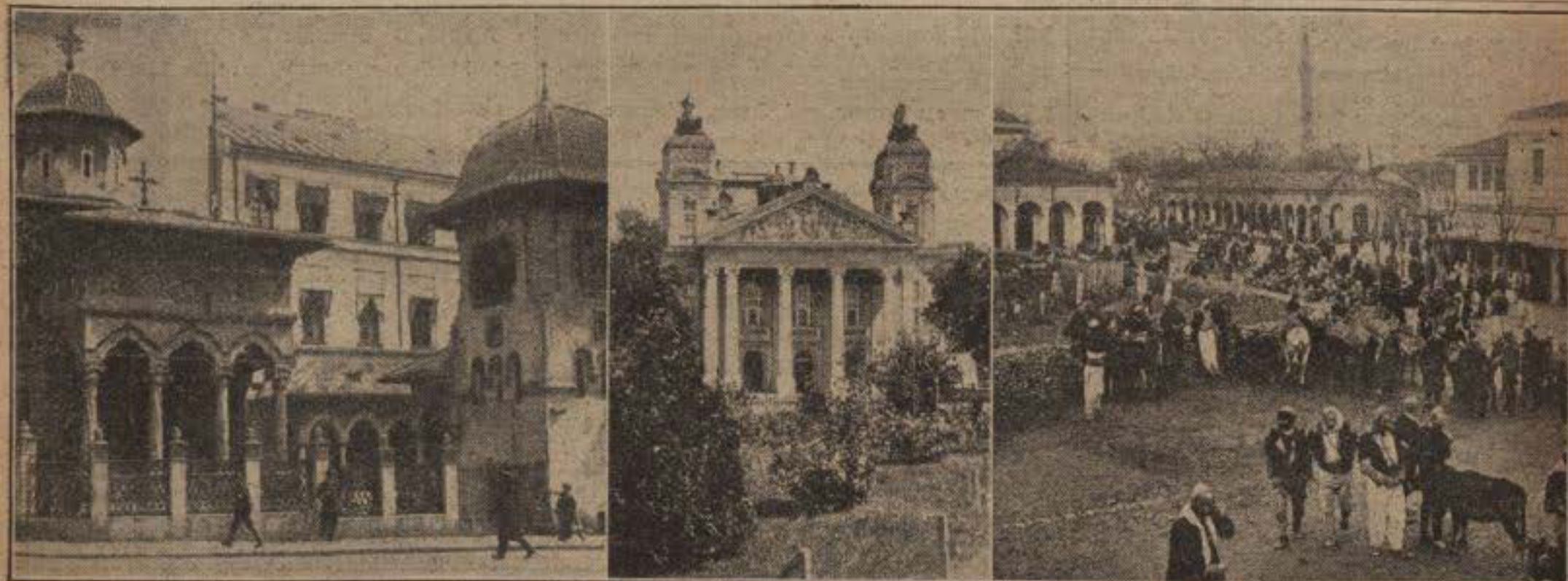
10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel

5XX DAVENTRY. 1,604.3 M. 187 Kc.

- 10.30** Time Signal and Weather Forecast
- 10.45** OPENING OF THE SCOTTISH NATIONAL WAR MEMORIAL
S.B. from Edinburgh
(See special programme on page 63.)
- 12.0 app.** THE DAVENTRY QUARTET and HILDA SEARLE (Mezzo-Soprano), JOHN ATKINSON (Violin)
- 1.0-2.0** *S.B. from London*
- 2.25** *S.B. from London* (4.0 Time Signal)
- 7.25** *S.B. from Leeds*
- 7.45** *S.B. from Aberdeen*
- 9.0** WEATHER FORECAST, NEWS
- 9.15** Shipping Forecast
- 9.20-12.0** *S.B. from London* (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 10.45-12.0 app.** Edinburgh Programme relayed from Daventry
- 3.0** London Programme relayed from Daventry
- 4.0** BROADCAST TO SCHOOLS: Prof. F. W. BURLSTALL (Vice-President of the University of Birmingham), 'The Early Development of the Internal Combustion Engine'
- 4.30** THE STATION WIND QUINTET; BRIAN ALEXANDER (Baritone)
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.30** *S.B. from London*
- 6.50** *S.B. from Swansea*
- 7.0** M. RENÉ THIBAUT, 'The Taking of the Bastille'
- 7.15** *S.B. from London*
- 7.25** *S.B. from Leeds*



This evening, at 9.20 in the London studio, Mr. Charles H. Woods, who knows the Balkans like a book, will take his hearers, in imagination, on a visit to the three capital cities—Bucharest, Sofia, and Tirana. These three pictures show (1) the recently restored Stavropoleos Church (built in 1724) in Bucharest, (2) the National Theatre in Sofia, and (3) the Market Square of Tirana, the capital of Albania.

Thursday's Programmes continued (July 14)

7.45 YOUTH, SPORT, LOYALTY

THE STATION ORCHESTRA
Overture, 'Youth, Sport, Loyalty'... Mackenzie
JAMES HOWELL (Baritone)
Myself when young... Lehmann
Youth... Alltoun
CHORUS and ORCHESTRA
Youth and Love ('St. Cecilia's Day')... Van Bree
MAVIS BENNETT (Soprano)
Waltz Song ('Romeo and Juliet')... Gounod
Solveig's Song ('Peer Gynt')... Grieg
JAMES HOWELL
'Tis Jolly to Hunt ('The May Queen')... Bennett
Forty Years On (Harrow Football Song) Farmer
ORCHESTRA
Symphonic Poem, 'The Youth of Hercules'
Saint-Saëns

8.45 TEDDY BROWN XYLOPHONE SOLOS

9.0 S.B. from London (9.15 Local Announcements)

9.35 CHORUS AND ORCHESTRA

An Empire Song... Mackenzie
MAVIS BENNETT
When I was One and Twenty... Armstrong Gibbs
Songs My Mother Sang... Grimshaw
ORCHESTRA
Dance of the Apprentices ('The Mastersingers')
Wagner

JAMES HOWELL
There's Only One England... Breville Smith
Song of the Bow... Aylward

ORCHESTRA
Selection from 'Young England'... Talbot

MAVIS BENNETT
My true love hath my heart... Parry
One morning very early... Sanderson

ORCHESTRA
First 'Pomp and Circumstance' March... Elgar

10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

10.45-12.0 app. Edinburgh Programme relayed from Daventry

2.25 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. ARTHUR C. SMITH, Divisional Secretary of the Hampshire County Bowling Association, 'The Oldest Bowling Green in the World,' with some account of the Office of Knight of the Green

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 REGINALD S. MOUAT (Violin)
Praeludium and Allegro... Pugnani, arr. Kreisler
Lotus Land... Cyril Scott, arr. Kreisler

8.0 FROM THE WINTER GARDENS

A Concert by the MUNICIPAL ORCHESTRA
(Deputy-Conductor, MONTAGUE BIRCH)
and

THE CHELSEA SINGERS: WINIFRED WHELAN,
VIOLA DORE, SYBILLA MARSHALL, BRUCE FLEGG,
WINTER COPPIN

ORCHESTRA

March, 'Entry of the Boyards'... Halvorsen
A Children's Overture... Quilter
Valse, 'Roses from the South'... Johann Strauss
Cornet Solo (PHIL LEDINGTON): 'Good-Bye'
Tosti

Selection from 'The Beggar's Opera'
Gay, arr. Austin

CHELSEA SINGERS

Ballet, 'Whilst Youthful Sports'... Weelkes
Glee, 'How Merrily We Live'... Este
Quartet, 'Drink to me only'
arr. H. Elliott Button

Part-Songs:

Come away, Death... Vaughan Williams
Upon my lap my sovereign sits... Pearson
Ballet, 'To Shorten Winter's Sadness'... Weelkes
Madrigal, 'Arise, Awake'... Morley

9.0-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

10.45-12.0 app. Edinburgh Programme relayed from Daventry

1.30 OPENING CEREMONY
at the

NEW WINTER GARDENS AND PAVILION,
Weston-super-Mare
HILDA WARD'S TEN LADY SYNCOPATORS

2.0 SPEECHES by Sir ERNEST PALMER, Bt., and Sir FELIX POLE

2.40 BROADCAST TO SCHOOLS: Mr. C. L. YOUNG, 'Simple Talks on Wireless—Transmission and Reception'

3.0 London Programme relayed from Daventry

4.45 Mrs. D. PORTWAY DOBSON, 'How to Look at Edwardian Castles'

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Programme of Music by the 21st Company Cardiff Girl Guides

7.0 NORMAN RICHES and LEIGH WOODS: Our Weekly Sports Review

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 A SHORT RECITAL
by HERBERT THORPE (Tenor)

Thy Beaming Eyes... MacDonnell
At Dawning... Cadman
O Vision Entrancing ('Esmeralda')
Goring Thomas

To Mary... M. V. White
The Flower of Finn... Old Irish, arr. H. Hughes

8.0 HILDA WARD'S DANCE BAND

Relayed from the NEW WINTER GARDENS
PAVILION, Weston-super-Mare

9.0 S.B. from London (9.15 Local Announcements)

9.35 A SPANISH PROGRAMME

THE STATION ORCHESTRA, conducted by
WARWICK BRAITHWAITE

Overture to 'Le Roi d'Ys' (The King of Ys)... Lalo
HERBERT THORPE (Tenor)

La Partida... F. M. Alvarez
Paquita... N. Zardo
La Mantilla... F. M. Alvarez

ORCHESTRA

Romance... Granados, arr. Baron
Three Cuban Dances... Cervantes

10.0 'LOVE MAGIC'

A Comedy in a Prologue and Two Scenes by
MARTINEZ SIERRA

(Translated by John Garrett Underhill)

The Prologue... DANIEL ROBERTS
Pierrot... SIDNEY EVANS
Columbine (Pierrot's Wife)... VERA CLARKE
Pierrette (Maid and Confidante of Columbine)
MURIEL COOK

Polichinelle (an Old Magician) HEDLEY GOODALL
Harlequin... MICHAEL HASKER

10.35 ORCHESTRA

Divertissement... Lalo
HERBERT THORPE

Ay-Ay-Ay... Priere
La Paloma... Yradier
Mars Andaluso... Stolz

ORCHESTRA

Prelude, 'La Habanera'... Laparra

11.0-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

10.20-12.0 app. S.B. from Edinburgh

12.0-12.30 Music by the STATION QUARTET

4.0 ORCHESTRAL MUSIC, Relayed from the
Pavilion Gardens, Buxton

5.0 Mr. PAXTON CHADWICK: 'Five Hundred Years
of English Costumes'

(Continued on page 64.)



WESTON-SUPER-MARE'S NEW ATTRACTION.

This afternoon at 1.30 the splendid New Winter Gardens and Pavilion erected at Weston-super-Mare, seen in the centre picture, are being formally opened. The two principal speakers will be Sir Felix Pole (left) and Sir Ernest Palmer (right). The ceremony is being broadcast from Cardiff.

The Scottish National War Memorial. (Thursday, July 14)

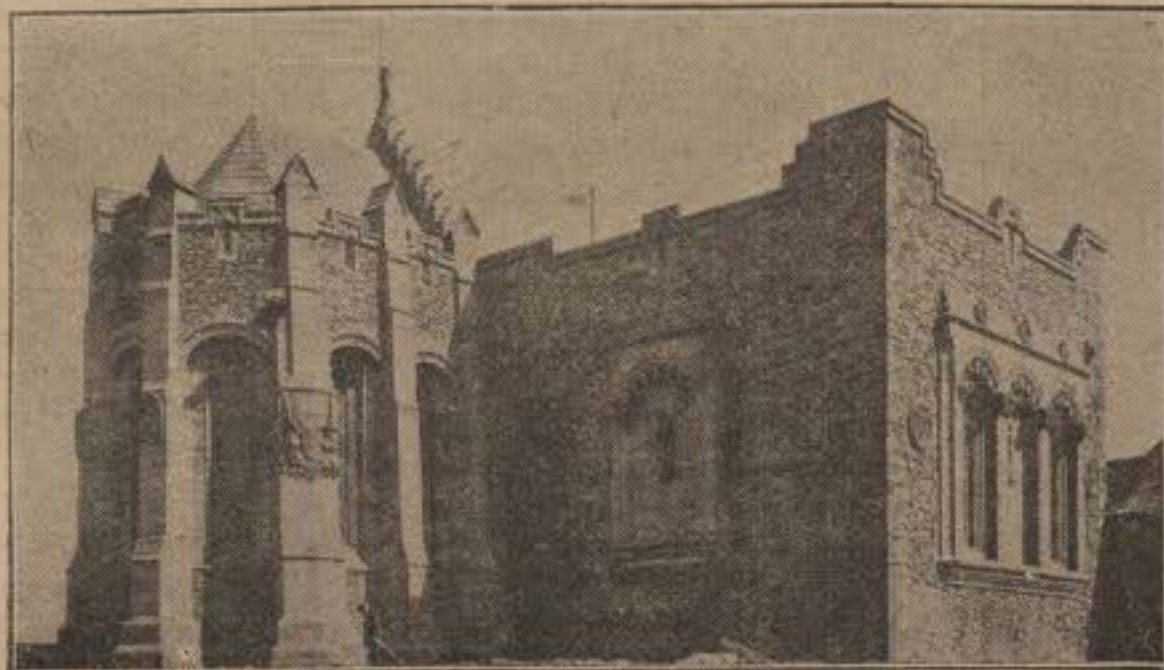
The Memorial.

THE Scottish National War Memorial which is to be opened today has been built on the most appropriate spot in all Scotland. It stands high on the Castle Rock, in the very heart of the ancient stronghold which has towered over Edinburgh, and bulked largely in the history of Scotland, for close on a thousand years, and in its shrine the memory of the heroes of 1914-1918 will be linked with that of the older heroes of Scotland, of Wallace and Bruce, of Douglas and Bonnie Dundee.

The Memorial, which stands on the site of an old chapel of the thirteenth century, takes the form of a Gallery of Honour and Shrine. The Gallery of Honour holds individual memorials of all the Scottish Regiments and Scottish units, besides memorials of the Navy, the Air Force, and the Women's Services. In the beautifully carved bays which form these memorials many of the old battle-colours of Scottish regiments will find their final resting-place. The Shrine, which will contain the Rolls of Honour of the Services, is connected with the Gallery of Honour by a magnificently carved arch nearly forty feet in height. Its seven windows illustrate 'War as a Mysterious Element in the Destiny of Man,' picturing its birth in the tragedy of Cain and Abel, its overthrow as recorded in Revelations, and its conqueror—the Spirit—in the great Peace and Thanksgiving group which looks out on the cold, clear North.

The ceremony at the opening of this Memorial must be of deep interest to thousands more than will be able to find places in the extremely limited space available for spectators in the Castle. All over Scotland, all over Britain, indeed all over the world, there are Scots who have a personal interest in their Memorial. Accordingly, a Running Commentary on the proceedings and portions of the Service of Dedication will be relayed through the Edinburgh station and broadcast by all stations of the B.B.C.

No more suitable commentator could have been found than Major John Hay Beith, C.B.E., M.C., known to countless readers as Ian Hay, whose intimate knowledge of Scotland's part in the War is revealed in his books 'The First Hundred Thousand' and 'Carrying On.' Major Beith will give his commentary from the turret of the old Palace buildings, the highest point in the Castle and perhaps the highest in Edinburgh, from which he looks straight down on Crown Square where the Memorial is situated. The building on whose turret Major Beith will stand is itself a monument of Scottish history. Its lower vaults, as they still exist, date from the fifteenth century, and in one of its gloomy chambers the ill-fated Mary, Queen of Scots, gave birth to the first King of the United Kingdom, James VI of Scotland and I of Great Britain. In this building, too, the Scottish Regalia have been housed ever since the efforts of Sir Walter Scott succeeded in recovering them from their age-long hiding-place,



The Gallery of Honour and the Shrine which will be opened by H.R.H. the Prince of Wales today and visited by Their Majesties the King and Queen.

which have been deposited in the church of St. Giles and are now to rest in the respective bays of the Memorial will arrive under escort and be played into Crown Square by the Pipe Band of the 2nd Battalion of the Queen's Own Cameron Highlanders. Major Beith will give brief comments on the various colours as they arrive and the music of the Band will be heard.



H.R.H. THE PRINCE OF WALES,

who, after placing a wreath in the East Alcove, will declare the Memorial open.



Major J. H. BEITH ('Ian Hay').

who will act as commentator during the broadcast from Edinburgh Castle.

The Programme in Detail.

THIS morning's broadcast of the opening ceremony begins at twenty minutes past ten o'clock. The full programme is as follows:—

FROM CROWN SQUARE.

10.20 a.m. Major Beith begins a preliminary description of the Memorial and the Castle.

10.30 The colours of the various Scottish regiments

THE PRINCE OF WALES.

10.45 Another microphone installed on the Castle Esplanade will pick up the music of the Band as H.R.H. the Prince of Wales arrives, and when he has passed, the same microphone will pick up the opening of a Drumhead Service which is to be held on the Esplanade for the benefit of those who cannot get into Crown Square.

THE DEDICATION.

10.50 approx. Major Beith will describe the arrival of the Prince of Wales in Crown Square. Here follows the Dedication Service from the steps of the Memorial.

In this service the Moderators of the three Presbyterian Churches and the Primus of the Scottish Episcopal Church will take part. There will be a massed choir and band.

AFTER THE DEDICATION.

At the conclusion of the Service the Prince of Wales will lay a wreath in the East alcove, and opening the door, will declare the Memorial open.

The colours will then march in, followed by the Colonels-in-Chief of the various regiments bearing the Rolls of Honour of their units. All these proceedings will be described by Major Beith.

THE KING AND QUEEN.

11.42 approx. The microphone on the Esplanade will pick up the noises on the arrival of Their Majesties the King and Queen at that point.

11.45 approx. Major Beith describes the arrival of Their Majesties in Crown Square and the scene as they are conducted into the Memorial by the Prince of Wales.

The broadcast then ends with a few concluding remarks by Major Beith.

Thursday's Programmes continued (July 14)

(Continued from page 62.)

5.15 THE CHILDREN'S HOUR: Violin Solos, played by Don Hyden. 'Pierrot,' by Cyril Scott, played by Eric Fogg

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. C. F. HICKLING. 'In Search of Hake—An Account of Fleetwood's Deep Sea Exploratory Fishing Voyages'

UNDER the auspices of the Fleetwood Fishing Vessel Owners' Association, two voyages of exploration were organized this spring in an endeavour to locate new fishing areas and the haunts of the larger fish of the hake variety. Mr. Hickling, who gives this talk, is a member of the Scientific Staff of the Ministry of Agriculture and Fisheries, Lowestoft, and accompanied the expeditions.

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 ORCHESTRAL MUSIC

Relayed from the Pavilion Gardens, Buxton

9.0 S.B. from London (9.15 Local Announcements)

9.35 ART IN FOUR PHASES

LAWSON FRASER (Scottish Songs and Humour)

NORMAN PARTRIDGE

Presents 'Edmund Kean'

EVA TAYLOR (English Concertina)

HELENA TAYLOR (the Popular Vocalist)

10.30-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

10.45-12.0 Edinburgh Programme relayed from Daventry

2.25 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Aberdeen

9.0-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

10.20-12.0 S.B. from Edinburgh

2.25 London Programme relayed from Daventry

4.0 S.B. from Manchester

5.0 Light Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15 S.B. from London

7.25 Prof. LASCELLES ABERCROMBIE: 'Religious Poets'

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

10.45-12.0 Edinburgh Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Manchester

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

10.45-12.0 Edinburgh Programme relayed from Daventry

2.40 BROADCAST TO SCHOOLS: Mr. E. Carey-Riggall: 'Friends in Fields and Woods—X, Hares and Rabbits'

3.0 London Programme relayed from Daventry

5.0 Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. H. G. WATKINS: 'Types of Modern Architecture'—I, 'Worldly Architecture'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Aberdeen

9.0-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

10.45-12.0 Edinburgh Programme relayed from Daventry

PLYMOUTH WEEK

2.50 THE SERVICES' GYMKHANA
(For full details see page 52.)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 PLYMOUTH WEEK: A Talk by His Worship the MAYOR OF PLYMOUTH, Alderman J. J. HAMLYN MOSES

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Aberdeen

9.0-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

10.20-12.0 S.B. from Edinburgh

3.15 BROADCAST TO SCHOOLS: Mr. R. E. Sopwith, 'English Literature—VI, Shakespeare: King Henry V, III'

4.0 S.B. from Manchester

5.0 Mr. F. A. HOLMES, Chairman of the Buxton Archaeological Society, 'The Valley of the Derbyshire Wye—with a look at Birchover'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Canon W. ODOM: 'Historic Persons in Sheffield—VIII, Cardinal Wolsey and his Visit to Sheffield Manor'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

10.45-12.0 Edinburgh Programme relayed from Daventry

2.25 London Programme relayed from Daventry

3.45 Rev. S. C. STEVENS, 'Mottoes'

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Aberdeen

9.0-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

10.45-12.0 Edinburgh Programme relayed from Daventry

2.25 London Programme relayed from Daventry

4.0 MONA E. JONES (Soprano); LYNDON HARRIES (Humorous Readings); THE STATION TRIO

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.50 GLAMORGAN v. WARWICKSHIRE: An Eye-Witness Account of the County Cricket Championship Match, by Mr. J. C. GRIFFITH-JONES

7.0 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Cardiff

9.0 S.B. from London (9.15 Local Announcements)

9.35 S.B. from Cardiff

10.35-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 Kc.

10.45-12.0 app.:—Edinburgh. 2.25:—London. 2.30:—Talk. 3.0:—London. 4.0:—Octet. 5.15:—Children's Hour. 6.0:—For Farmers. 6.15:—London. 7.0:—Mr. W. Percy Mail. 'Angling' 7.15:—London. 7.25:—Leeds. 7.45:—Ballet Music. Orchestra. Wynne Ajello (Soprano). 9.0-12.0:—London.

5SC GLASGOW. 405.4 M. 740 Kc.

10.20-12.0:—Edinburgh. 4.0:—Station Wireless Quartet. Isaac Losowsky (Violin). 5.0:—Dreda Boyd, 'Old Glasgow'. 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—Neil Donaldson (Tenor). 6.30:—London. 6.45:—Talk. 7.0:—Dundee. 7.15:—London. 7.25:—Leeds. 7.45:—Aberdeen. 9.0:—London. 9.35:—Station Orchestra. Susanne Burtin (Soprano). 10.30:—Edinburgh. 10.40-12.0:—London.

2BD ABERDEEN. 500 M. 600 Kc.

10.20-12.0:—Edinburgh. 2.25:—London. 3.45:—Talk. 4.0:—Fishing Bulletin. 4.5:—Dance Music. D. T. Beattie (Tenor). 5.15:—Children's Hour. 6.0:—Talk. 6.28:—London. 6.25:—Fishing News Bulletin. 6.30:—London. 6.45:—Glasgow. 7.0:—Dundee. 7.15:—London. 7.25:—Leeds. 7.45:—Variety. 9.0:—London. 9.35:—Octet. Dorothy Penn (Soprano). 10.30:—Edinburgh. 10.40:—Dance Music. 11.15-12.0:—London.

2BE BELFAST. 306.1 M. 950 Kc.

10.45-12.0 app.:—Edinburgh. 2.25:—London. 4.0:—Quartet. Albert Fitzgerald (Violin). Elsie McCullough (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 6.0:—London. 7.25:—Leeds. 7.45:—Station Symphony Orchestra. George Hill (Baritone). Gordon Bryan (Pianoforte). 9.0:—London. 9.35:—Concert (continued). 10.30-12.0:—London.

PROGRAMMES for FRIDAY, July 15

2LO

LONDON.

361.4 M.
830 Kc.

12.45 Address by Dr. PARKES CADMAN, of Brooklyn, New York, relayed from St. Martin-in-the-Fields



Rev. S. PARKES CADMAN.

Temple, New York, he had held many appointments at Theological colleges.

LIKE so many of the leading preachers of America, Dr. Cadman was born and educated in England. Since 1901 he has been Pastor of the Central Congregational Church, Brooklyn, New York City, and before that, in addition to being at one time Pastor of the Metropolitan

1-15 Time Signal

THE OPEN GOLF CHAMPIONSHIP AT ST. ANDREWS

AN EYE-WITNESS ACCOUNT BY BERNARD DARWIN
S.B. from Dundee



THE Open Championship is the most important golf meeting that takes place in these islands. This year the Championship is being played on the historic St. Andrews course. Today the final rounds are played, and Mr. Bernard Darwin, the famous amateur golfer, and now the leading expert on the game, will broadcast an account of the event. A running commentary is, of course, out of the question, but Mr. Darwin will, from the Students' Union building, which is close to the course, describe the morning's scores and the prospects for the afternoon. Then at 7.55 this evening he will describe the final stages, and announce the result.

1.30-2.0 Lunch-Time Music by THE ORCHESTRA COLOMBO (Leader: A. MANTOVANI), relayed from the Hotel Metropole

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0 Sir ERNEST GRAY, 'How English Laws are Made by King and Parliament—An M.P.'s Day in the House'

3.30 Mr. CLIFFORD W. COLLINSON, 'Let's go round the World'

3.50 FOLK DANCES AND MUSIC

By arrangement with THE ENGLISH FOLK DANCE SOCIETY

Country Dance Instruction and Lecture on the Art of Country Dancing by MAUD KARPELES
Singer: VERA WOOLLCOMBE

Violin: ELSIE AVRIL

Dances: 'If all the world were paper'; 'Goddesses'; 'The Black Naz'; 'Nancy's Fancy'

4.50 DINAH EVANS (Mezzo-Soprano) and ANITA VAUGHAN (Contralto) (Duets)

5.0 Mrs. MARION CRAN, 'A Garden Chat'

5.15 THE CHILDREN'S HOUR: Piano Solos by MAURICE COLE. 'The Wild Cat and the Dealer' (H. Mortimer Batten). 'Hiwatha's Childhood' (Longfellow), recited by Cyril Nash

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

(Continued in column 3.)



The Crusaders' Hall in the Chateau de Corneville, from an old programme kindly lent by a reader of *The Radio Times*.

8.10 'LES CLOCHES DE CORNEVILLE' ('The Chimes of Normandy')

A Comic Opera in Three Acts

English Version by H. B. FARNIE and R. REECE

Revised Version by HAROLD SIMPSON

Music composed by ROBERT PLANQUETTE

Produced by HOWARD ROSE

Characters:

Marquis de Corneville... GREGORY STROUD
Gaspard (the Miser)... HENRY OSCAR
The Bailie... AMBROSE MANNING
Grenicheux... HERBERT THORPE
Gobo (the Bailie's Shadow)

HARRY BRINDLE

Serpolette (a Waif)

VIVIENNE CHATTERTON

Germaine... MAVIS BENNETT

Christophe... FREDERICK BURTWELL

Manette... HELEN ALSTON

Jeanne... PEGGIE ROBE-SMITH

Gertrude... MARY ALLEN

Catherine... ELSPETH ASHCROFT

Peasants, Fishermen, Officers, Knights, and Others

THE WIRELESS CHORUS

THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY). Conducted by JOHN ANSELL. (Chorus Master, STANFORD ROBINSON)

Act I, Scene 1: The Seashore near Corneville

Scene 2: The Road to the Fair

Scene 3: The Market Place in Corneville

Act II. An Antique Chamber in the Chateau de Corneville

Act III. An Orchard in Corneville Park

AN old miser, named Gaspard, who had been steward to the exiled Comte de Lucenay, was left in charge of his master's revenues and of his infant daughter, Lucienne. Taking it for granted that the Comte would never return, Gaspard brought up the daughter as his own niece, calling her Germaine. The proofs of her birth he hid, together with the Comte's fortune, in a secret room in the deserted Chateau of Corneville, whose bells, an old legend said, would ring of themselves to welcome the return of its master, Marquis, who was also in exile. To avoid discovery the miser arranged an elaborate scheme of ghostly figures and lights in the chateau, which terrified the villagers.

Gaspard had arranged a marriage between Germaine and the old Bailie of the parish, but she was plighted to an idler, Grenicheux, whom she believed had rescued her from drowning. In reality, it was the young Marquis, Henri de Corneville, who came back unexpectedly to claim the estates he had inherited from his exiled grandfather. Searching the Chateau, he and his friends discover Gaspard's secret, but think at first that Lucienne is a waif named Serpolette, who is in the miser's care. But when disguised in the armour of the dead lords of Corneville they terrify Gaspard into revealing the whole of the secret, and everything ends happily with the legendary bells ringing the wedding chimes for the Marquis and Germaine.

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'

7.15 BRAHMS' SONGS

Sung by DALE SMITH

Wir wandelten (We wandered)

Auf dem Kirchhofe (In the Churchyard)

Immer leiser wird mein Schlummer (Ever gentler grows my slumber)

THE poem of *We wandered*, by Daumer, is a loving recollection of perfect happiness in listening to the voice of a dear companion. The music typifies Brahms' gift of writing melodiously in phrases that flow and glow with fine character.

If any composer had an aptitude for writing pictorial music, the poem of *In the Churchyard* (by Liliencron) would surely bring it into action: 'The day went out in rain and storm. I lingered by many a forgotten grave, amid weather-beaten stones on which I could scarcely read the names.'

The third is one of the favourites among Brahms' songs. Its mood of drowsiness and restrained passion gives beauty to the lament of one who is dying heartbroken.

7.25 Prof. JOSEPH BARCROFT, 'Carriers of Disease—Flies and Mosquitoes'

A SPECIAL booklet on 'The Art and Practice of Breathing,' containing synopses of Professor Barcroft's talks, and illustrative diagrams, may be obtained by sending 1½d. in stamps to the Publications Department of the B.B.C.

7.45 THE DAVENTRY QUARTET

7.55 THE OPEN GOLF CHAMPIONSHIP. S.B. from Dundee

8.10 'LES CLOCHES DE CORNEVILLE'

(See Special Programme in centre column)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 'LES CLOCHES DE CORNEVILLE' (Continued)

10.20 LEONARD and VIRGINIA WOOLF: 'Are too many books written and published?'

10.35-11.0 'FOUR SONGS OF MOROCCO'

by WHITTAKER WILSON

Sung by

DOROTHY WHYBROW (Mezzo-Soprano) with Orchestra

Conducted by the COMPOSER

Lalla, Fair Moon; Pepper Trees; Ourieda, Little Rose; Garden of Stars

5XX DAVENTRY.

1,604.3 M.
187 Kc.

10.30 Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and GERTRUDE WOOD (Contralto); H. TEMPLE WICKHAM (Tenor); CECIL BAUMER (Pianoforte)

12.30 ORGAN RECITAL

by ERIC BROUGH

Organist and Director of the Choir, Lewisham Congregational Church. Relayed from St. Mary-le-Bow Church

12.45 S.B. from London

1.15 S.B. from Dundee

1.30-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.55 S.B. from Dundee

8.10 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Club

Friday's Programmes continued (July 15)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

1.15-1.30 Dundee Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.50 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café
 5.0 AZELINE LEWIS in collaboration with Mme. MOLL-WEISS (Directrice, L'Ecole Domestique et Sociale, Paris): 'How We Cook in Paris—Some French Omelettes'
 5.15 THE CHILDREN'S HOUR
 6.0 HAROLD TURLEY'S ORCHESTRA (continued)
 6.30 S.B. from London
 6.50 S.B. from Bournemouth
 7.0 S.B. from London
 7.55 Open Golf Championship. S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

12.45 London Programme relayed from Daventry
 1.15-1.30 Dundee Programme relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne
 6.30 S.B. from London
 6.50 THE INTERNATIONAL BOWLING TOURNAMENT
 An Eye-Witness Account of the play in the Tournament at the Banister Park Bowling Club, Southampton, by Mr. WALTER N. WAKE, of the Somerset County Bowling Association.
 7.0 S.B. from London
 7.55 Open Golf Championship. S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

1.15-1.30 Dundee Programme relayed from Daventry
 2.55 London Programme relayed from Daventry
 4.50 Mr. S. G. HEQGES: 'When the Children Bathe'
 5.0 THE DANSANT relayed from the Carlton Restaurant
 5.15 THE CHILDREN'S HOUR
 6.0 AN ORGAN RECITAL
 By ARTHUR E. SIMS
 Relayed from the Central Hall, Newport, Mon.
 6.30 S.B. from London
 6.50 Mr. PETER FREEMAN: Eye-Witness Account of the Welsh Tennis Championship at Newport, Mon.
 7.0 S.B. from London
 7.55 Open Golf Championship. S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 Kc.

1.0 Music by the STATION QUARTET
 1.15 Dundee Programme relayed from Daventry
 1.30-2.0 Music by the STATION QUARTET
 3.30 Auto-Piano Recital by J. MEADOWS
 3.45 London Programme relayed from Daventry
 4.45 FRANK O'DONNELL (Flute)
 5.0 Mr. ALBERT H. BERMAN: 'Marriage Customs in China'
 5.15 THE CHILDREN'S HOUR
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
 6.30 S.B. from London
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
 7.0 S.B. from London

7.45 TEDDY BROWN XYLOPHONE SOLOS

7.55 Open Golf Championship. S.B. from Dundee
 8.10 S.B. from London (9.15 Local Announcements)
 10.35-11.0 BEETHOVEN'S
 MOONLIGHT SONATA
 Played by
 HARRY GREENWOOD (Pianoforte)

6KH HULL. 294.1 M. 1,020 Kc.

12.45 London Programme relayed from Daventry
 1.15-1.30 Dundee Programme relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 6.50 S.B. from Bournemouth
 7.0 S.B. from London
 7.55 S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

11.30-12.30 Concert relayed from Daventry
 1.15-1.30 S.B. from Dundee
 3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS: 'Four Kings who have made History—III, Charles XII of Sweden'
 4.0 BROADCAST TO SECONDARY SCHOOLS: The Rev. BRAMWELL EVENS: 'Wild Nature close at hand—III, What we can see in the Parks'
 4.30 Light Music
 4.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.55 S.B. from Dundee

8.10-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

1.15-1.30 Dundee Programme relayed from Daventry
 4.0 TOM SPENCER (Bass)
 4.15 THE STATION PIANOFORTE QUARTET
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.55 S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Concert relayed from Daventry
 1.15-1.30 Dundee Programme relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 A READER: 'New Books'
 6.30 S.B. from London
 6.50 S.B. from Bournemouth
 7.0 S.B. from London
 7.55 S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

1.15-1.30 Dundee Programme relayed from Daventry
 3.15 Mr. CHARLES HENDERSON, 'Glimpses of Cornish History—III, A Boy Prince in Cornwall, 1645'
 3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 MARJORIE ASPLIN (Soprano) in a Vocal and Pianoforte Interlude
 6.30 S.B. from London
 6.50 S.B. from Bournemouth
 7.0 S.B. from London
 7.55 S.B. from Dundee
 8.10-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

1.15-1.30 Dundee Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR

Programmes for Friday.

- 6.0 Musical Interlude
- 6.30 S.B. from London
- 6.50 S.B. from Bournemouth
- 7.0 S.B. from London
- 7.55 S.B. from Dundee
- 8.10-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKES. 284.1 M. 1,020 Kc.

- 11.0-12.45 Concert relayed from Daventry
- 1.15-1.30 Dundee Programme relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: Mr. FRANK LAMBERT: 'Domestic History through the Middle Ages'
- 3.50 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.55 S.B. from Dundee
- 8.10-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.45 London Programme relayed from Daventry
- 1.15-1.30 Dundee Programme relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: 'The Port of Swansea: Past and Present—VI, How the Port is Governed: Harbour Administration and the Exchanges,' outlined by Mr. H. D. GRIFFITHS
- 3.50 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 6.50 S.B. from Cardiff
- 7.0 S.B. from London
- 7.55 S.B. from Dundee
- 8.10-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 11.30—Gramophone Records. 12.0—Albert Tweddell (Tenor). 12.15-12.30—Alan Proctor (Pianoforte). 1.15-1.30—Dundee. 2.55—London. 5.0—Miss L. C. L. Murray. 'The Border Rivers.' 5.15—Children's Hour. 6.0—Station Octet. 6.30—London. 7.55—Dundee. 8.10-11.0—London.

5SC GLASGOW. 405.4 M. 740 Kc.

- 11.30-12.30—Gramophone Records. 1.15-1.30—Dundee. 4.0—Quartet. Robert Watson (Baritone). 5.0—London. 5.15—Children's Hour. 5.59—For Farmers. 6.0—Musical Interlude. 6.30—London. 6.50—Edinburgh. 7.0—London. 7.45—Edith James (Entertainer at the Piano). 7.55—Dundee. 8.10—London. 10.35-11.0—Strauss Waltzes.

2BD ABERDEEN. 500 M. 600 Kc.

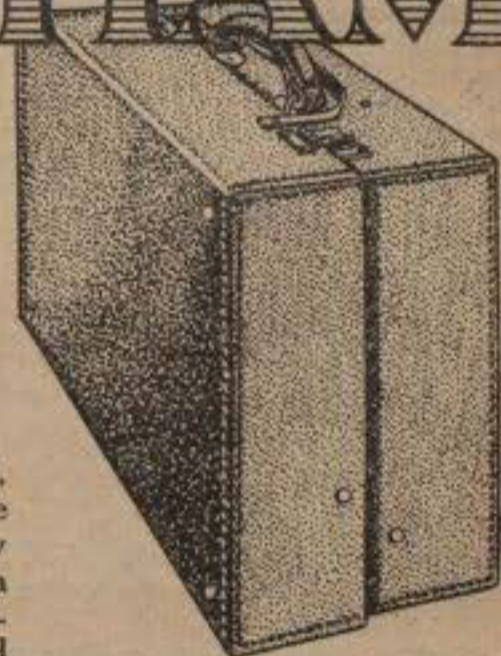
- 1.15-1.30—Dundee. 3.45—Octet. Marjory Crawford (Contralto). 4.0—Fishing Bulletin. 4.5—Octet. 5.0—Talk. 5.15—Children's Hour. 6.0—London. 6.10—Mr. T. Ruete. 'Wonderful Gutta-Percha.' 6.25—Agricultural Notes. 6.27—Fishing Bulletin. 6.30—London. 6.50—Edinburgh. 7.0—London. 7.55—Dundee. 8.10-11.0—London.

2BE BELFAST. 296.1 M. 900 Kc.

- 11.0—Daventry. 12.45—London. 1.15-1.30—Dundee. 2.55—London. 3.0—Prof. Corkey. 'What the League of Nations Really Means.' 3.15—Quartet. 3.30—London. 4.45—Gramophone Records. 5.0—London. 5.15—Children's Hour. 6.0—London. 6.30—London. 7.55—Dundee. 8.10-11.0—London.

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PROGRAMMES for SATURDAY, July 16

2LO LONDON. 361.4 M. 830 KC.

2.15 SURREY v. LANCASHIRE
A Running Commentary on the County Championship Match

Relayed from Kennington Oval
THE ANDREW BROWN QUINTET

THIS afternoon's cricket broadcast will describe a match that always packs the Oval, a match that both its opponents consider one of the most important of the season. In the previous meeting of the counties this year, at Old Trafford, Lancashire piled up an enormous score and easily secured the points for a first-innings lead, so Surrey are all out to have their revenge.

This first broadcast will describe the morning's play and the prospects for the afternoon. At four o'clock and six there will be further accounts, and when stumps are drawn at 6.45, the final score will be given and the whole of the day's play summed up.

3.30 COMMEMORATION
of the

800th Anniversary of the
FOUNDATION OF FURNESS ABBEY

Relayed from Abbey Park, Barrow-in-Furness

Service conducted by

The Rt. Rev. THE BISHOP OF CARLISLE
(Dr. H. H. WILLIAMS)

Address by

The Rt. Rev. THE BISHOP OF DURHAM
(Dr. H. HENSLEY HENSON)

S.B. from Leeds

(For full Programme see Leeds-Bradford.)

JUST outside the industrial town of Barrow-in-Furness, with its great shipyards and docks, stand the picturesque, rose-pink ruins of one of the finest abbeys ever built by the old monks. Eight hundred years ago the Abbey was founded, and it grew to be one of the richest in England, and the largest Cistercian foundation in the kingdom. Its Abbot was the lord of Furness with almost absolute power, and its revenues were immense. But the Dissolution left the Abbey abandoned, its estates and revenues confiscated and its monks dispersed, and for nearly three centuries time and weather have worked their will on a triumph of architecture that we would give a great deal to have today.

4.0 SURREY v. LANCASHIRE MATCH from the Oval, and Music by THE ANDREW BROWN QUINTET (continued)

5.15 THE CHILDREN'S HOUR:
'Come to the Fair, and See How You Fare'—a record Children's Hour Concert Party Programme. The Artists include Eva Neale, Margery Phillips, Dale Smith, James Topping and Samuel Dyson

6.0 SURREY v. LANCASHIRE MATCH from the Oval, and Music by THE ANDREW BROWN QUINTET (cont'd.)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 SURREY v. LANCASHIRE MATCH from the Oval, and Music by THE ANDREW BROWN QUINTET (cont'd.)

7.0 Mr. J. W. ROBERTSON SCOTT: The Month's Reviews

7.15 BRAHMS' SONGS
Sung by DALE SMITH

Wie Melodien zieht es mir
(Like melodies it draws me on)
Sapphische Ode (Sapphic Ode)

Bei dir sind meine Gedanken (With you are my thoughts)

In Waldeseinsamkeit (In forest loneliness)
Der Schmied (The Blacksmith)

WIE MELODIEN sings of 'something' which comes like melodies and spring-blossoms, but is elusive as grey mists and breaths of air. 'But yet,' says the song, 'in Rhymes there lies well hidden a fragrance which brings tears to the eyes.'

The Sapphic Ode is a memory of the beauty of roses, wet with dew, and of the beloved one's kiss, when two souls were moved by deep emotion. Musically it is a song of intense beauty. Notice the elegance and perfect shape of the long phrases that compose the melody.

With you are my thoughts is a simple serenade from a distance, in three similar verses, with a noticeable figure of accompaniment that is kept up with insistence and artistic finish.

In the next song the verse states, without comment, that 'I used to sit at your feet, in the loneliness of the forest, with my head in your lap... the sun went down glowing and far away a nightingale sang.' The music helps, with calm elaboration, to colour the picture.

The Blacksmith is one of Brahms' most vigorous songs. A maid sings of her lover, the smith, whose cheery hammer rings on the anvil like a peal of bells. As she passes, she sees with admiration his prowess at the forge, where the flames roar and blaze forth around him. The accompaniment, in its bold strokes, suggests the energy of the smith and the clang of his hammer.

7.25 Sports Talk

7.45 THE BLACK DYKE MILLS BAND

Bandmaster: A. O. PEARCE

TOM KINNIBURGH (Bass)

BAND

Overture, 'Napoleon' Manuel Bilton

Patrol Militaire, 'When the Guards go by' Val Valentine

Cornet Duet, 'The Twin Brothers' Bonnisseau

(Soloists, O. BOTTOMLEY and G. H. CROSSLAND)

TOM KINNIBURGH

Farewell, thou outbound Ship... Frank Lambert

Leannin' Sterndale Bennett

BAND

Tone Poem, 'Labour and Love'

Percy Fletcher

Humoresque, 'Slidin' Thro' the Rye' A. Truman

TOM KINNIBURGH

An Old English Love Song Allitsen

Myself when young ('In a Persian Garden') Lehmann

BAND

Medley, 'A Melodious Revue' W. Rimmer

Novelty, 'The Elephants' Parade' Basque

8.45 SONG RECITAL by HEDDLE NASH (Tenor)

Elegie (with Violin obligato) Massenet

A Mood Alison Travers

Sally in our Alley Carey

At Dawning Culman

Eleanore Coleridge Taylor

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements; Sports Bulletin

9.20 Writers of To-day: MR. STACY AUMONIER reading a Short Story.

BESIDES being one of the most accomplished writers of the day and the author of several short stories that rank with the finest in the English language, Mr. Stacy Aumonier is now a practical broadcaster. Listeners will be interested to hear him read one of his own stories tonight.

9.35 VARIETY.

LANCELOT QUINN (Irish Ballads)

HARRY SHALSON (Syncopeation)

SYDNEY FALLBROTH (Cockney Character)

JOHN HENRY

GABLE and BANKS

Songs and Animal Imitations

Accompanied by THE REVUE BAND

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND from the Savoy Hotel

5XX DAVENTRY 1,604.3 M. 187 KC.

10.30 Time Signal, Greenwich; Weather Forecast

2.15 S.B. from London

3.30 S.B. from Leeds

4.0 Time Signal. S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London
(10.0 Time Signal)

SIT 326.1 M. 920 KC.
BIRMINGHAM.

3.30 THE STATION ORCHESTRA

Overture, 'Cleopatra' Mancinelli

REGINALD TUNSTALL
(Tenor)

Abra Newton

The Splendour of the Morn Sanderson

Brown Eyes beneath the Moon Coates

ORCHESTRA

Selection of Manx Airs

arr. Wood

GERTRUDE BENNETT
(Contralto)

The Broken Vase Arensky

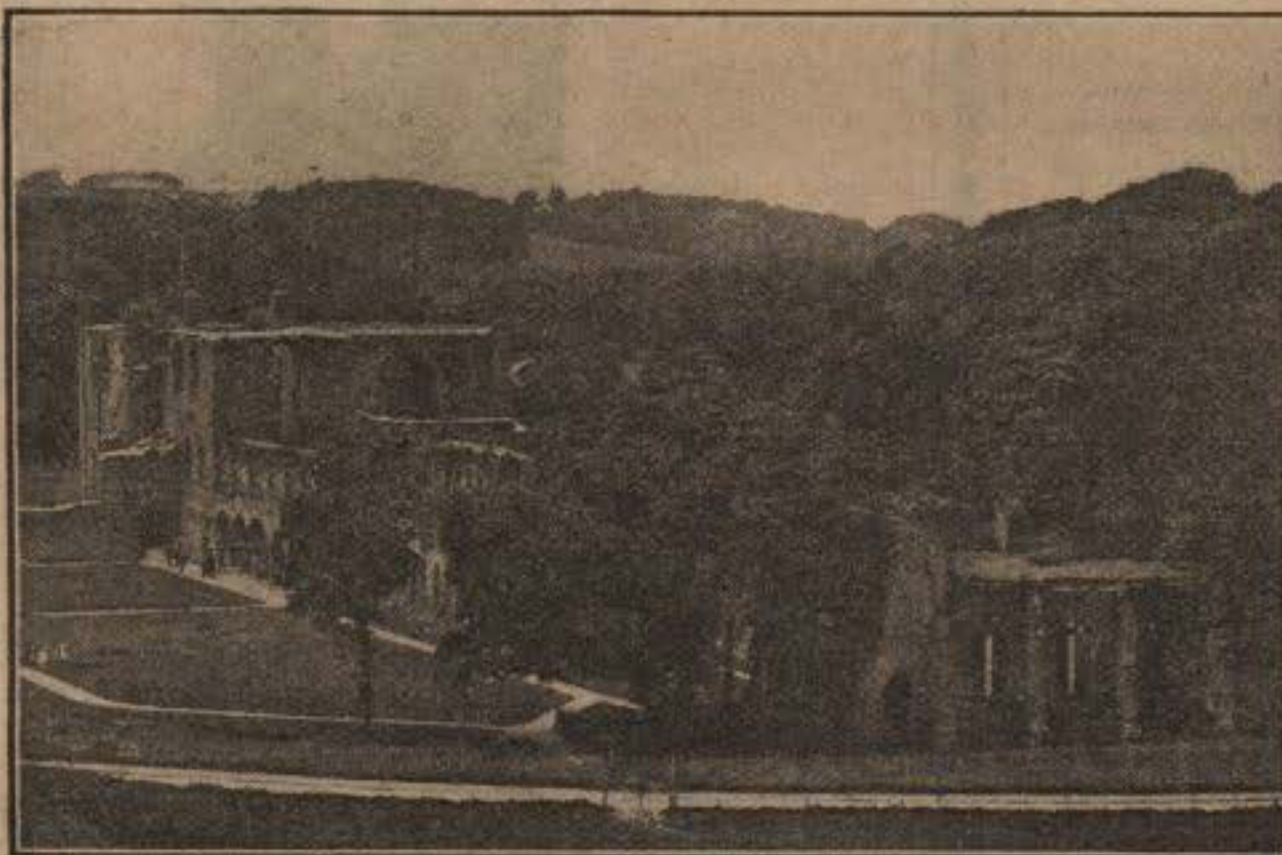
Arise, Beloved Spirit Brahma

Night Strauss

ORCHESTRA

Suite from 'A Lover in Damascus'

Woodforde-Finden



FURNESS ABBEY—A TRIUMPH OF ARCHITECTURE.

The 800th Anniversary of the Foundation of this famous old abbey will be celebrated by a special service to be relayed this afternoon from Abbey Park, Barrow-in-Furness. The Abbey is one of the most picturesque ruins in England, and even dismantled as it now is, it still retains a grandeur that age cannot dim.

L.M.S. Railway

Saturday's Programmes cont'd (July 16)

REGINALD TUNSTALL
Soul of the Spring.....*Phillips*
I pitch my lonely caravan at night....*Coates*
ORCHESTRA
Selection from 'The Maid of the Mountains'
Fraser-Stinson

GERTRUDE BENNETT
Marie.....*Jensen*
The Arrow and the Song.....*Balfé*
ORCHESTRA
Valse from 'Rose Marie'.....*Friml and Stohart*
One-step, 'Fire-Flies'.....*R. H. Eckersley*
Robbers' March from 'Chu Chin Chow' *Norton*

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House

6.30 S.B. from London

6.50 WARWICKSHIRE v. WORCESTERSHIRE. An Eye-Witness account of play in the County Championship Match at Edgbaston, by Mr. ERIC GILLET

7.0 S.B. from London

7.45 DANCE MUSIC by HAROLD TURLEY and his ORCHESTRA, relayed from Prince's Café

8.30 'A MARRIAGE HAS BEEN ARRANGED'
A Play by ALFRED SUTRO
Produced by STUART VINDEN
Mr. Harrison Crockstead.....STUART VINDEN
Lady Aline de Vaux.....JANET JORDAN
The Scene is the conservatory of No. 300, Grosvenor Square

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY

2.15 London Programme relayed from Daventry

3.30 Leeds Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London programme relayed from Daventry

6.30 S.B. from London

7.45 'CALLING AND RECALLING'
A Radio Revue by JOHN HENRY and R. GUY-REEVE
Musical Numbers by Various Composers
Cast includes:
JOHN HENRY
MAROVA
ROBERT KEPPEL
ALMA VANE
JACK HAGAN
BLOSSOM
PHILIP WADE
HENRY SCATCHARD
Special Revue Orchestra under the Direction of STANLEY HOLT
Scene: A ward in a hospital where a party of 'Not-Forgottens'—invalid ex-Service men—are listening to a wireless programme

8.45-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

EWA CARDIFF. 353 M. 350 Kc.

2.15 London Programme relayed from Daventry

3.30 Leeds Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR.

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. A. G. POWELL: 'Reminiscences of Dr. W. G. Grace'

7.15-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M. 780 Kc.

2.15 London Programme relayed from Daventry

3.30 A STUDIO CONCERT
FRANK UNSWORTH (Boy Pianist)
EVA HALLIWELL (Soprano)



On the left is Mr. Stuart Vinden, who will produce and act in Alfred Sutro's play, 'A Marriage has been Arranged,' at Birmingham at 8.30 this evening, and on the right is Miss Patience Gilman (soprano), who will sing at Sheffield at 6.0.

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Requests

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Mr. HAROLD M. ABRAHAMS: An Eye-witness account of England, Scotland, and Ireland Athletic Championships at Fallowfield

7.0 S.B. from London

7.25 Mr. F. STACEY LINTOTT: Sports Talk

7.45 HALF-AN-HOUR WITH KETELBEY
THE STATION ORCHESTRA
In a Persian Market
Bells Across the Meadows
Cockney Suite

8.15 LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT
'ON WITH THE SHOW OF 1927'
Produced by ERNEST LONGSTAFFE
A Concert Party Entertainment produced by ERNEST LONGSTAFFE
Relayed from the North Pier, Blackpool
WALTER WILLIAMS and WINNIE COLLINS (Musical Comedy Stars)
JAN RALFINI and his BAND
IRIS and PHYLLIS, the Irrepressibles
STELLA BROWNE (Soprano)
STANLEY VILVEAN (Tenor)
THE SIX FISHER GIRLS
FRED WALMSLEY (Comedian)

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

(Continued on page 70.)

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19/20, Cousin Lane, London, E.C.4.

DUOPHRAGM

Saturday's Programmes continued (July 16)

6KH HULL. 294.1 M.
1,020 Kc.

2.15 London Programme relayed from Daventry
3.30 Leeds Programme relayed from Daventry
4.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. &
252.1 M.
1,080 Kc. & 1,190 Kc.

3.30 **COMMEMORATION**
of the
800th Anniversary of the
FOUNDATION OF FURNESS ABBEY
Relayed from Abbey Park, Barrow-in-Furness
Service conducted by the Rt. Rev. the LORD
BISHOP OF CARLISLE (Dr. H. H. WILLIAMS)
Order of Service:
Hymn No. 238, 'Glorious things of Thee are
spoken'
The Creed
Act of Remembrance
Hymn No. 277, 'Jesu, the very thought is sweet'
Act of Thanksgiving
Hymn No. 126, 'Unknown and unrewarded'
Act of Prayer for the Unity of all Christian people
Hymn No. 192, 'O Lord Almighty, Thou Whose
Hands'
Address by the Rt. Rev. the LORD BISHOP OF
DURHAM (Dr. H. HENSLEY HENSON)
Hymn No. 258, 'Hills of the North, rejoice'
Act of Dedication to the Service of Christ
The Lord's Prayer
Hymn No. 519, 'Ye watchers and ye holy ones'
The Blessing
Singing led by the MASED CHOIRS of the Churches
in Dalton and Barrow, accompanied by the
BAND of Messrs. Vickers', Ltd., employees
Conductor: Mr. G. F. BEDFORTH
Directed by Dr. F. W. WADELY, Organist of
Carlisle Cathedral

4.45 app. London Programme relayed from
Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M.
1,010 Kc.

2.15 London Programme relayed from Daventry
3.30 Leeds Programme relayed from Daventry
4.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR:
'THE ADVENTURES OF THE SWISS FAMILY
ROBINSON'
(Episode III)
Adapted for Broadcasting in Play Form by
MURIEL A. LEVY
Presented by EDWARD P. GENN
The Mother Mrs. FRED WILKINSON
The Father J. P. LAMBE
Ernest (the Elder Son) FREDERICK FRANKLIN
Jack (the Younger Son) OLIVE WORTHINGTON
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M.
1,090 Kc.

11.30-12.30 Gramophone Records
2.15 London Programme relayed from Daventry
3.30 Leeds Programme relayed from Daventry
4.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M.
750 Kc.

12.0-1.0 THE STATION ORCHESTRA, directed by
WINIFRED GRANT
2.15 London Programme relayed from Daventry
3.0 **PLYMOUTH WEEK**
H.M. ROYAL ARTILLERY BAND (Portsmouth).
(For Full Details see page 52.)
4.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M.
1,100 Kc.

4.15 ORCHESTRA relayed from the Grand Hotel
5.15 THE CHILDREN'S HOUR: Irene Dixon (Recita-
tions), Hilda Bates (Violin), Enid Leather (Songs),
Fred Brodie (Pianoforte)
6.0 PATIENCE GILMAN (Soprano)
Ah, fors' è lui (Ah, perhaps 'tis he) Verdi
The Rose and the Nightingale F. Keel
Scenes that are Brightest Wallace
(Picture on page 69.)
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M.
1,020 Kc.

2.15 London Programme relayed from Daventry
3.30 Leeds Programme relayed from Daventry

4.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M.
1,020 Kc.

2.15 London Programme relayed from Daventry
3.30 Leeds Programme relayed from Daventry
4.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
960 Kc.

2.15:—London. 4.15:—Music from Tilley's Restaurant.
5.15:—Children's Hour. 6.0:—London. 8.15:—Concert by
the Municipal Orchestra. Relayed from The Spa, Whitley.
9.0-12.0:—London.

5SC GLASGOW. 405.4 M.
740 Kc.

3.30:—The Concoctions' Concert Party. Relayed from
Kelvingrove Park. 5.0:—Short Story. 5.15:—Children's
Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical
Interlude. 6.30:—London. 7.25:—Mr. Tom Wilson, 'British
and American Gull.' 7.45:—Olive Groves (Soprano), Harold
Kimberley (Baritone); The Station Orchestra. 9.0-12.0:—
London.

2BD ABERDEEN. 500 M.
600 Kc.

3.45:—Octet. Alice Horne (Mezzo-Soprano). 5.15:—
Children's Hour. 6.0:—Octet. 6.30:—London. 7.25:—
Glasgow. 7.45:—'Calling and Recalling,' a Radio Revue.
8.45-12.0:—London.

2BE BELFAST. 308.1 M.
890 Kc.

2.15:—London. 4.0:—London. 5.15:—The Children's Hour.
6.0:—London. 6.30:—London. 7.45:—'Calling and Recalling,'
a Radio Revue. 8.45:—Teddy Brown (Xylophone Solo).
9.0-12.0:—London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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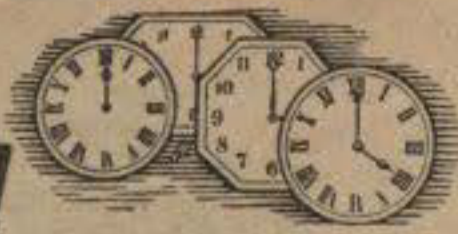
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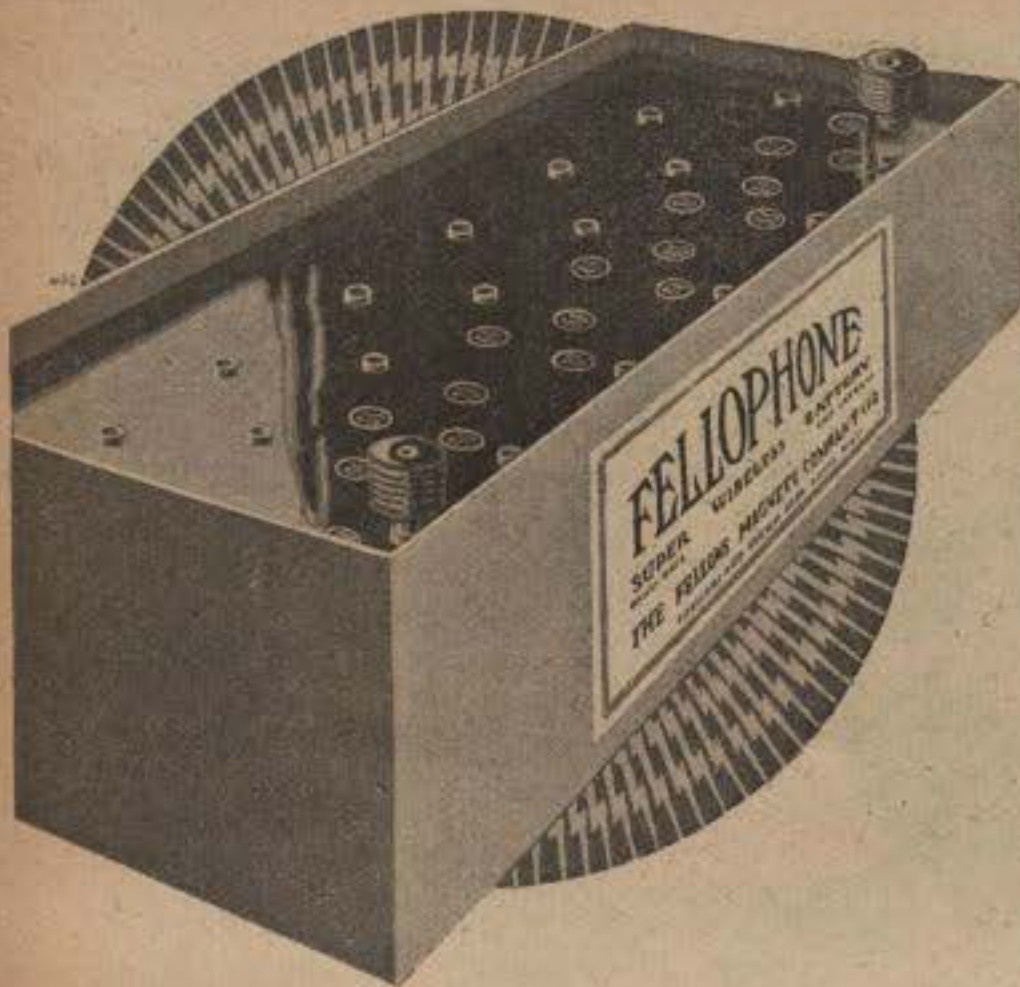
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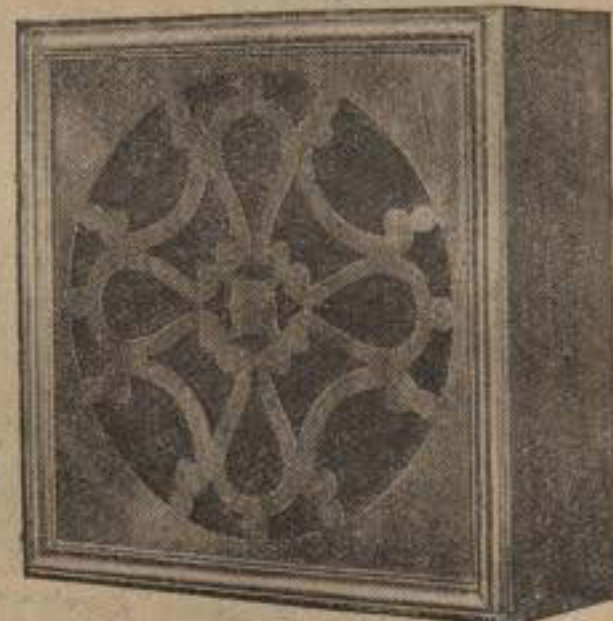
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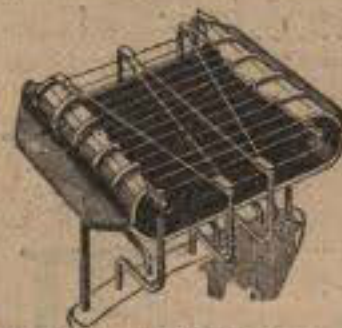
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